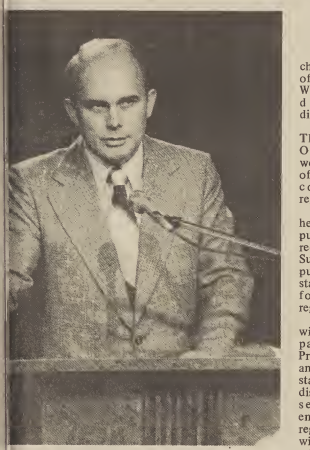
The Daily Universe

Brigham Young University | 374-1211 Ext. 2957 | Provo, Utah | Vol. 29 No.33 | Thursday, October 17, 1975

challenging 6 HEW sex bias rules



Universe photo by Curtis Wong

aks details BYU's stand on HEW Title IX
s during a press conference Thursday.

By MARC HADDOCK
Universe Managing Editor

BYU has publicly challenged certain regulations of the Health, Education and Welfare Department's act dealing with sex discrimination in education.

In a press conference Thursday, Pres. Dallin H. Oaks said the university would oppose portions of six of the 43 sections of HEW's controversial Title IX regulations.

The press conference was held in conjunction with the publishing of a public notice required by the regulations. Sunday is the deadline for publishing the notice, which states the university's policies for compliance with the regulations.

BYU's statement, which will be published in Salt Lake papers Saturday and the Provo Daily Herald Sunday and in Tuesday's Universe, states that BYU does not discriminate on the basis of sex among students or employes, and lists the six regulations it will not comply with.

The press conference followed a closed faculty meeting in which Pres. Oaks first told BYU faculty what portions of the regulations were being opposed by BYU.

Pres. Oaks said BYU challenged the legality and constitutionality of the regulations "because they exceed the statutory authority of the department and infringe on religious freedom and other constitutional rights."

He stressed that the university was not challenging the law itself, but the regulations prepared by HEW which are based on the law.

"We do not want to be misunderstood on what we are challenging and what we are not challenging. We are not challenging an act of Congress," he said.

Pres. Oaks continued, "What we are challenging are portions of six of the 43 sections of the regulations issued by an executive department upon the purported authority of 37 words in a statute."

The 1972 law upon which the regulations are based states than no person in the United States shall be excluded from participation in, denied the benefit of, or subjected to discrimination on the basis of sex "under any education program or activity receiving federal financial assistance."

The term federal financial assistance has been construed by HEW to mean any university where any student received federal funds, such as the GI bill or federally insured loans.

Pres. Oaks said at the press conference that BYU policies "are already consistent with the regulations in most "respects" and fully supports the goal of equal opportunity for men and women in education and employment.

He said the university would do all it could implement this goal, but that where "they prohibit or interfere with the teaching or practice of high moral principles, we will not follow them."

Pres. Oaks said, "BYU has tradionally refused all federal grants and has limited its receipt of federal funds to a few programs in which the government receives a service equal in value to its payment."

He said that the amount of research contracts by the university are "minimal by comparison with any other institution our size."

The largest financial tie BYU has with the federal government is the "several thousand students" who are receiving direct federal financial aid in the form of federally-guaranteed loans, Basic Education Opportunity Grants, veterans benefits and a variety of survival benefits under the Social Security laws.

Pres. Oaks said he was hopeful that these sources of financial funds would not be affected by BYU's position because "we believe in the legality of our position." But he said that BYU's position might possibly have an effect on these funds.

"We are hopeful that the responsible government officials will not see fit to penalize the students in response to this redefinition of an historic position of the university," he said.

The six portions of the regulations that are considered unlawful by the university are outlined in the advertisement giving the university's position. They are:

—BYU will not follow the provisions of the regulations to the extent that they prohibit inquiries into or actions based upon marital or parental status, pregnancy or termination of pregnancy of present or prospective students or employes. Pres. Oaks said that BYU's adherence to church standards of sexual morality are necessary to "create or enforce the moral climate we desire at BYU." He said the standards of sexual behavior are identical for both sexes.

—BYU will not consider the regulations to apply to programs that are not covered in the language of the regulations, which refers to "any education program or activity receiving federal financial assistance."

—The university will notify HEW that it is exempt from certain regulations on the ground of religious belief, as provided in the regulations. Pres. Oaks said that BYU believed the Constitution forbids HEW from ruling on the content or sincerity of religious belief.

—Dress standards will continue to be enforced on campus because "we believe that differences in dress and grooming of men and women are proper expressions of God-given differences in the sexes. We will not be prescribed into a unisex standard of appearance," Pres. Oaks said.

—Some of the regulations are vague and the university will implement them according to a broad interpretation.

—Although BYU will treat the sexes without discrimination in any federally financed student aid programs and in the university's own financial aid programs, the HEW regulations would require BYU to breach agreements with previous donors, who have indicated the sex of the recipients of the funds. The university will continue to administer existing and future privately financed student aid according to the conditions imposed by the donors.

One of the biggest controversies created by the Title IX regulations has been the effect on college athletics. The regulations require reasonable opportunities for athletic scholarships and participation for women.

With regard to athletics, Pres. Oaks said, "Our women's athletic programs are among the best in the nation. We are confident that our voluntary efforts to improve athletic opportunities for women will meet or exceed the requirements of the

(Cont. on page 3)

okstore board raps
h students at forum

By LANE THROSSELL
Universe Staff Writer

tatives of BYU Bookstore's board
rs discussed the store's policies
ASBYU Executive Council and
f the student body Thursday.

Lewis, BYU executive vice
nd chairman of the board, Roger
ector of the bookstore, and Neal
icademic director on the board,
eatured guests of ASBYU's first
um.

plained that the bookstore buys
s according to teachers' requests,
uy back books only one semester
. At the end of the semester, the
will buy back books which
ave indicated will be used the
emester.

kstore buys back books for 60 per
e retail price and sells them to
r 75 per cent, Utley said. Utah
only other university in the state
paying that much for used books, with others offering 50 per cent of retail price, Utley said.

He said publishers quote only retail prices when selling to the bookstore. They then give a 20 per cent discount on texts purchased. Utley said three per cent of the retail price pays freight costs.

Other expenses involved in selling text books amount to 23 per cent of their retail price. Utley said the bookstore therefore takes a six per cent loss on texts sold.

Lewis responded to questions about bookstore profits. He said reports of profits are given the board of directors, the university administration and the board of trustees. The reports are not published, however.

Utley said the bookstore is entirely self-sustaining. It receives no appropriated funds from the university.

Henrie suggested the bookstore establish a special department to handle student complaints.

Y dean to speak in forum

Legal processes that may seem like unnecessary restrictions are important, according to Carl S. Hawkins, acting dean of the J. Reuben Clark Law School, who will speak at Tuesday's forum in the Marriott Center.

Hawkins will speak about what he referred to as the "process perspective" and how the gospel relates to it.

He said legal processes seem "especially threatening to some LDS students, who think of law as a code of prescriptions and poscriptions to govern every situation in life."

He continued, "Much of the gospel is really a process for individual decision-making and problem-solving, rather than a statuatory code of answers."

Hawkins said that some areas of the law are better understood as a conflict-resolution process, rather than as a set of prescribed rules.

He added that he will try to show in his speech that sound conflict-resolution procedures are necessary to guard against abuses of power. He said the gospel supports such conflict-resolution processes.

Hawkins has served in various church positions, including Bishop of Ann Arbor Ward in Michigan, and Detroit Stake president.

Before coming to BYU in 1973, Hawkins was a professor of law at the University of Michigan Law School from 1957 to 1973.



Universe photo by Curtis Wong

Wendyl Jarvis and other Physical Plant employes cut open the '58 capsule as part of Founder's Day.

'58 capsule hits Y '75

By RICHARD G. WILKINS
Universe Staff Writer

About 250 students, alumni and faculty watched Thursday morning as a stainless steel, rocket-shaped time capsule was unearthed from the south lawn of the Smith Family Living Center.

The capsule, buried by the student body of 1958 as part of the Destiny Fund Drive, contained several pamphlets, a copy of the 1957 Banyan, a Wye magazine and 32 copies of the April 30, 1958, issue of the Daily Universe.

Spectators heard school officials and alumni speak on the destiny of BYU and various fund-raising activities.

Absent from the ceremony was Dr. Ernest L. Wilkinson, president emeritus, who is currently hospitalized in Salt Lake City for observation.

Contents of the capsule will be on display today in the Reception Center, ELWC, according to Art McKinlay, president of the Student Development Association, co-sponsors of the capsule opening.

McKinlay began the ceremonies Thursday morning, saying the capsule would help bring back memories of those who "laid the foundation for us."

Ronald G. Hyde, director of alumni relations, related the background of the capsule. He gave a brief history of fund-raising activities at BYU, emphasizing that the 1958 Destiny Fund Drive was the first large fund drive at BYU.

The goal of the drive was to raise $5 million in 40 months, said Hyde. The names of all contributors to the Destiny Fund Drive were included in the capsule.

In 1958, the Smith Family Living Center was on the northern edge of campus, said Hyde. The Destiny Fund Drive was part of a plan to expand BYU until it became "the most proficient institution of learning in the world," he said.

Future plans in 1958 included a one-million volume library, a student commons, a P.E. building, an administration building, a fine arts center, a creamery and an addition to the George Albert Smith Fieldhouse, said Hyde. "Hoped for" buildings included an auditorium, an adult education center, a biological and agricultural center and a college of education building.

Quoting from Dr. Wilkinson, Hyde continued: "This is not a dream program aimed at bigness, but rather a realistically present need, based on careful forecasts of the university's actual burdens and responsibilities for the future."

At this point, Doyle Thurston of the Physical Plant, who buried the capsule 17 years ago, operated the crane that lifted the rocket from its cement pipe silo.

(Cont. on page 2)

Hunters cautioned of yearly fatalities

A warning to all those who are preparing to take to the mountains in quest of their buckskin Saturday was issued by Utah County Sheriff Mack Holley today.

"We never have a year go by in Utah county without a hunting-related death. This year we have already had one," said Sheriff Holley.

Most of the deaths, according to the sheriff, occur when people who have desk jobs literally run to the hills during hunting season. They just aren't in good enough shape and their hearts won't take the strain of vigorous hiking, he said.

"I personally want to warn hunters this season to take extra care of themselves. If they know they are in poor physical shape, they should be cautious not to over exert. All hunters should also make sure of what they are shooting at before they shoot," said Sheriff Holley.

Freedom Train opened in Salt Lake ceremony



Universe photo by Lowell N. Steele

ace-sized scissors, astronaut Thomas P. Stafford, right, and cosmonaut Alexey open the Freedom Train exhibit in Utah.

By AL R. YOUNG
Assistant News Editor

The American Freedom Train was officially opened to the public with a ribbon-cutting ceremony Thursday morning at the Union Pacific Depot in Salt Lake City.

The train will be in Salt Lake City today and Saturday and in Ogden Sunday and Monday. It will be open until midnight tonight and Saturday from 8 a.m. until midnight.

Sunday, after arriving in Ogden, it will be open from 6 p.m. until midnight and then Monday from 8 a.m. until 10 p.m.

There is no admission fee for children under three. For children ages three to 12 there is a $1 admission charge. Senior citizens 65 and over are also admitted for $1. The fee for all others is $2.

Celebrities who attended

The First Presidency of the Church, the U.S. and Soviet crews of the Apollo-Soyuz space mission, Sen. Frank Moss, Salt Lake City Mayor Conrad Harrison and others were among the officials present for the Thursday morning ceremony.

"We are very glad to be here," said Cosmonaut Alexey A. Leonov, as he spoke to the crowd in English.

"When we go back to the Soviet Union, I will tell my people of these ceremonies," he said. Then, with the aid of a translator, he explained that "we as representatives of 260 million people have come here to greet you."

Salt Lake, 'fortunate'

Mayor Harrison observed that Salt Lake City was probably the only community in the nation fortuante enough to have the crews of the Apollo-Soyuz mission as well as the Freedom Train at the same time.

Medallions, commemorative of the train's Bicentennial tour of the U.S. were presented to the special guests by Petr L. Spruney, president of the American Freedom Train Foundation. Roses were also presented to the wives of the Apollo-Soyuz crew members.

Following the presentations and remarks by several of the guests, the group, which included a number of Soviet press members, crowded around as cosmonaut Leonov and astronaut Thomas P. Stafford clipped the ribbon.

Leonov requested that a piece be cut from the ribbon, commenting, "for our museum."

'Meet the Mormons'

The First Presidency of the LDS Church then presented each of the guests with a copy of "Meet the Mormons." The recipients' names were engraved on their individual copy of the book. They also presented each Soviet guest with a Russian

(Cont. on page 2)

Inside today . . .

Utah County Telefund . . . drive will begin Tuesday. See page 2.

Lost and found . . . returns lost items to owners about 50 times a day. See page 3.

Efforts . . . to establish a Better Business Bureau in Provo progress with a proposal to the Chamber of Commerce. See page 4.

ELWC Advisory Board . . . receives suggestions from students regarding changes in programs and facilities in the Wilkinson Center. See page 8.

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Entertainment . . . 5

Sports . . .

Telefund callers to dial for dollars

Telephone lines will be busier than usual during the next two weeks (Oct. 21-31) when some 60 volunteers will call approximately 20,000 BYU alumni, parents of current students and friends in the annual Utah County Telefund.

Kenneth J. Taylor, coordinator of the program in the Development Office, pointed out that funds will be solicited for BYU, BYU-Hawaii campus, and Ricks College.

Calls will be made from 6-9:30 p.m. Tuesday through Oct. 24, then at the same time Oct. 27-31.

Taylor pointed out that BYU is seeking to raise $20 million this year to launch its second century and advance educational excellence, including the new library addition, an endowed institute of family research and increased assistance and scholarships for students.

BYU-Hawaii has more than 1,000 students from 34 foreign countries and the mainland giving its studentbody the number one ranking among four-year colleges with the highest percentage of international students. Its primary needs include student loans, scholarships and travel money in order to help students from great distances to get to the campus.



Dr. Virginia F. Cutler, left, William Lamb, Dr. Alma Heaton and Grant Misback, Utah County Telefund chairman, pose by Telefund phone.

Ricks College is the largest church-related junior college in the United States and is currently attempting to raise over $4 million for a new agricultural complex, buy additional volumes for the library and purchase a new pipe organ for the fine arts center.

Dateline

By THE ASSOCIATED PRESS

Tribe files for right to enforce laws

SALT LAKE CITY — The Ute Tribe has filed suit in federal court seeking to uphold its right to enforce laws against non-Indians and in communities within boundaries of the reservation, but not belonging to it.

The suit, filed late Wednesday in behalf of the tribe, was against the state and the communities of Duchesne and Roosevelt in eastern Utah.

Welfare expenditures rise 20 pct.

WASHINGTON — The nation's welfare expenditures shot up 20 per cent in the last fiscal year as the rolls of the biggest family assitance program climbed to a record high, the Department of Health, Education and Welfare reported Thursday.

Artificial heart experiments OK'd

WASHINGTON — In a major step toward the use of artificial hearts, the government has approved the first human experiments using a mechanical device to help out the heart's main pumping chamber.

The National Heart and Lung Institute said approval of human clinical trials marks a significant milestone toward the goal of artificial heart implants, since the sophisticated pumps operate on the same principle to circulate the blood.

Wallace open to third-party bid

BRUSSELS, Belgium — Alabama Gov. George Wallace said Thursday he would consider running on a third-party ticket if he decides to run for the presidential nomination.

Wallace did not elaborate on whether his interest in a third-party candidacy would depend on how successful he might be in seeking the Democratic nomination.

Seven victims in inmate stabbings

TRENTON, N.J. — One inmate was killed and six others injured Thursday in a disturbance at Trenton State Prison that officials attributed to "an internal power struggle" among black inmates.

Robert Mulcahy, deputy commissioner of institutions and agencies, said all seven victims had been stabbed with home-made weapons.

'58 capsule exposed to '75

(Cont. from page 1)

After the capsule was positioned, nose down, on a sawhorse, a diamond-blade, gasoline-powered saw was used to cut the capsule open.

Gary Lloyd, student business manager in 1958, then remarked on the capsule, its contents and the Destiny Fund Drive.

After Lloyd's remarks, Pres. Oaks commented on the necessity of fund-raising activities. He told the approximately 250 students gathered at the ceremony that the Church pays $375,000 per year to subsidize their educations.

Pres. Oaks commended students for their fund-raising efforts and stated the SDA was one-third of the way to its goal of raising $1 million for the library addition.

After Pres. Oaks' remarks, the contents of the capsule were removed. Lloyd explained briefly what each item was as it was removed.

There was, however, one item in the capsule that stumped him. He couldn't recall what a broken glass tube stashed inside the rocket represented.

Striking Granite teachers meet to negotiate settlement

SALT LAKE CITY (AP) — Negotiating teams for both sides met Thursday afternoon as a teachers' strike in the 61,000-student Granite School District, Utah's largest, moved through its fourth day.

Spokeswomen for the board of education and the striking Granite Education Association confirmed an afternoon session was under way.

In addition, the association has a general meeting of its 2,600 members scheduled at 10 a.m. Friday at the fairgrounds coliseum. A spokesman said the meeting is to consider results of Thursday's negotiations.

However, another spokesman for the association said in the afternoon he did not think a settlement was near. A picketing coordinators meeting was scheduled in the afternoon, even though there has been no active picketing since Tuesday.

Meanwhile, the teachers continued their door-to-door campaign to seek public support for their petition. They also were asking signatures on petitions asking the school district to reopen the schools.

'Freedom Train' to exhibit U.S. history in S.L., Ogden

(Cont. from page 1)

edition of "Utah" magazine.

President N. Eldon Tanner, of the First Presidency, said that the exhibits on the train "will help us appreciate what we have."

The purpose of the train's 17,000-mile, 21-month journey across the nation is to re-kindle patriotism and reaffirm the nation's ideals, according Spurney.

Of the 25 cars which comprise the train, 10 serve as a 200-year time capsule through which as many as 16,500 people can move per day. A conveyor belt walkway takes the viewers through eras of America's heritage.

Such memorabilia as a piece of the "Star Spangled Banner" of Fort McHenry fame, the journal of Lewis and Clark, the original Louisiana Purchase, a moon rock, an edition of "Common Sense," a 1908 basketball, Will Roger's lariat and other items are on display.

The 10 topics that outline the exhibits are; The Beginning, Exploration and Expansion, Growth of a Nation, Origins, Innovations, Human Resources, Sports, Performing Arts, Fine Arts, and Conflict and Resolution.

There are also two showcase cars which display such items as a 1904 automobile that won in the first transcontinental race in the U.S. and a lunar back-up rover. An 1849 fire engine and a freedom bell are also on display.

There are a total of 48 display windows on the sides of the cars which portray various decades in the nation's history.

"It's not all technical," said Spurney. "The Freedom Train is people."

He said that since it was persons who made America, the train's exhibits were designed not only to emphasize their contributions, but to give the viewer a sense of his own place in the building of America's heritage.

While some people think that America is a 199-year-old experiment that's beginning to fail, "it's the only country I know where people are standing in line to get in," he said.

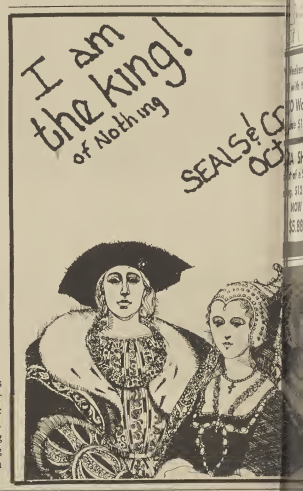
It is estimated that 40 million people will view the train as it travels across the country and approximately 8 million will go through it, according to Spurney.

The 425-ton steam engine which pulls the train is an example of the technological advancements made in America.

Spurney explained that the Freedom Train is not a government subsidized project, but is a r organization ope private citizens.

The daily o expense is $24,0 average daily inco the public patr $20,000, accor Spurney.





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The Daily Universe

The Daily Universe is an official publication of Brigham Young University and is published as a cooperative enterprise of students and faculty. It is produced as a laboratory newspaper in the Department of Communications under the governance of a Management Team and with the counsel of a University-wide Daily Universe Advisory Committee.

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PULL UP A CHAIR!

if you can find one!



The Library is just too crowded

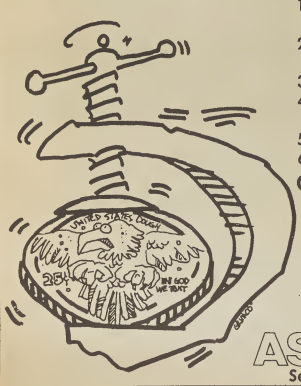
. . . In 1961, it was built to accommodate 21% of 12,00 people.

. . . In 1975, the library offers 2200 seats, thereby accomm dating 8.8% of a student body of almost 26,000 student

HELP OUT with T STUD DEVELO ASSOC

HOW TO MIND YOUR MONEY...

Introducing a special student service that includes:



1) Consumer reports and other consumer magazines.
2) "How to" manuals—what to look for when buying a product.
3) Credit information
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ASBYU STUDENT GOVERNMENT

Serving your practical needs

wners

ost items wait here

E THROSSELL
e Staff Writer

f books, boxes of sses, keys, wallets s full of spiral and olders await their in 108 ELWC. and Found Office responsibility of st items with their owners. Although it succeeds in doing so approximately 50 times per day, the office can offer nothing but sympathy to students seeking lost articles.

Lorraine Robertson, a part-time employe, said the variety of items found and turned in or reported lost is enormous. Students have turned in such items as lunches, a giant stuffed bear, and a package of cigarettes (which was never claimed) she said.

Miss Robertson said student conduct at the window varies greatly. Some students are quite hostile while others are brought nearly to tears by their losses. She said a few students take offense at the question, "Where did you lose this item?" "I didn't lose it. It was stolen," they sometimes reply.

She said she was impressed with students who return lost articles. "All in all, it really shows how honest and kind people are," she said.

The largest and most concerned groups of students appear at the lost and found before mid-term and final exams and just prior to lost and found sales, according to Miss Robertson. Books and notebooks are among the articles most frequently lost.

Anyone losing an item should check frequently with the lost and found, she said. When an easily identified article is lost, the owner may leave a card describing the article and giving the owner's name and phone number. If the item is turned in, the lost and found staff will try to inform the owner by phone.

Miss Robertson said students could best expedite the return process by marking everything they own with their name and phone number.

A student turning in an article may also leave his name and address. If the lost item is not claimed in two months, the finder may keep it.

The office employs three girls in the mornings and two in the afternoon. Three to four hours per day are dedicated to checking turned-in books for identification. If any is found, the office attempts to contact the owners by mail or phone.



Universe photo by Lisa Watts

Lorraine Robertson, an employe of lost and found, and Jack Perkins, a student, examines a box of lost keys.



Weekend Only
with this ad
CO Wax Kit
alue $1.00

KA SHELLS
at of a Sellout
g. $12.00
NOW
$5.88

USED SKI PACKAGES
from
99¢
Including Skis, Boots, Bindings, Poles, Mounted

SKIS
from
$9.95

235 N. University
Sports n' Sports

Y outlines challenge to 6 of 43 Title IX rules

(Cont. from page 1)

regulations within the three-year implementation period."

Pres. Oaks said that for the last 12 months, BYU has been doing everything to "repair the defects we see in these regulations." He noted several trips he had made to Washington, D.C., comments that had been filed with HEW regarding the proposed regulations and his testimony to the congressional sub-committee on post-secondary education and labor in the hearing on the Title IX regulations as some steps BYU has taken.

"We've done all within our power to use our political and administrative remedies to combat the regulations we consider to be illegal and unconstitutional," he said.

"We are now left with only the legal alternative of identifying, in this published statement required by the regulations, the exceptions we take to this unjustified administrative action—unjustified in part, but, in part, consistent with the statute, and in part, in no way inconsistent with what we're doing at BYU."

While BYU is the first university to challenge the regulations, Pres. Oaks said he does not think it will be the only university to do so.

"I am confident that our action of challenging the regulations will be supported by other private institutions and perhaps some public ones as well," he said.

Pres. Oaks said he was not sure what action might be taken by the federal government in response to BYU's statement.

"The next move is up to those who have made the regulations," he said.

He did indicate that BYU believes its position is in agreement with the Constitution and the nation's laws, and that "BYU will comply with any regulations which the courts ultimately sustain as lawful."

The same notice published for BYU will be published for BYU-Hawaii Campus, the LDS Business College and Ricks College in newspapers in those areas as well as in BYU Today, the university's alumni paper.

Title IX was passed as part of the HEW omnibus bill in 1972, but regulations on the bill were not released by HEW until the spring of 1974. Interested persons were given until Oct. 15 of that year to submit comments on those regulations.

Those first regulations drew fire from over 9,700 different sources. As a result, a new set of regulations were drawn up by HEW, with a few differences from the first set of regulations.

The second set of regulations, with the HEW secretary's signature and President Gerald Ford's approval, was sent to Congress in early June, with a deadline of July 21 for any action.

It was during this time that Pres. Oaks testified to the congressional sub-committee.

Some effort was made by Congress to change the regulations, but all opposing bills failed to gain the required support and died. As a result, the regulations became law last July.

Institutions of higher education have three years from the effective date last July to come into compliance with the law, but the schools had 90 days to publish a notice stating their position with regard to the regulations.

The brightest star in the visible constellation is Sirius.

Ohio State's Craig Cassady intercepted three passes in the opening game against Michigan State. His father is Howard Hopalong Cassady, a Heisman Award winner who starred for the Buckeyes in 1955.

Lab head appointed by hospital

A Utah Valley Hospital employe of almost 20 years, James M. Rawle, was named chief laboratory technologist recently by Grant C. Burgon, hospital administrator.

He replaces William Thatcher, who retired after almost 30 years of hospital service.

Rawle has served as both assistant medical technologist and chief chemist at the hospital. He has also been a special instructor at BYU in the microbiology department and has spoken in several lecture series on campus.

Rawle said it would be his responsibility to correlate all areas in the laboratory. "I also help with the hospitals in towns south of Provo who are affiliated with Intermountain Health Care, Inc.," he said.

He said that after visiting almost all the hospital laboratories in the state, he feels the Utah Valley Hospital facility is "right up there at the top."

He says the biggest change he's seen at the laboratory during his 20 years here is the move to automated equipment.

The new hospital addition which will be completed in about two years will likely greatly increase the work load in the lab, but Rawle says he's confident the facility can handle it.

TCO orientation to be held Monday

A student teaching orientation meeting for elementary and secondary student teachers will be held Monday at 4 p.m. in the JSB Auditorium, according to Dean Christensen, director of the Teacher Clearance Office.

The meeting will be for all student teachers who will be teaching second block, he said.

Centennial Celebrities

George Sutherland, born March 25, 1862, in Stoney Stratford, Buckinghamshire, England, served as a member of the U.S. Supreme Court from September 1922 until January 1938.

He enrolled in BYA under Karl G. Maeser in 1879. Sutherland later wrote of Dr. Maeser "Dr. Maeser's knowledge seemed to reach on every field... He was a man of such transparent and natural goodness that his students gained not only knowledge, but character, which is better than knowledge."

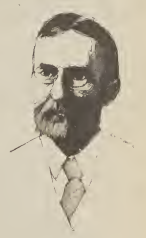
Sutherland adhered to the example of his mentor throughout his career as a lawyer; throughout his political career, which culminated with two years service in the House of Representatives and then an election to the U.S. Senate in 1907; and throughout his judicial career, which culminated with 16 years as a justice of the U.S. Supreme Court.

He was recognized as one of the foremost authorities in the country on constitutional law. During his tenure on the bench, he authored 320 opinions. He was the fifth naturalized citizen to serve as a member of the nation's highest court.

As his teacher, Justice Sutherland was a man of character. During a speech given to the 1941 graduating class at BYU, he commented on the importance of character and good teachers in that character's development.

"The most impressionable years of a person's life are those he spends in school. The character he then forms, in the vast majority of cases, will determine the trend of his character as long as he lives. The most critical of these years are those devoted to the higher schools, including the university.

"Youth is the seed-time of life, when the soil is more ready for the sower than it ever will be again.



Universe art by Guy Wymore

Justice George Sutherland

Symposium required for English 111 students

All students taking English 111 are required to attend an English Department symposium on writing personal histories.

Students may attend any 45-minute session they choose on Oct. 21-24 at 4 p.m. in the Pardoe Drama Theatre, HFAC, said Dr. Richard H. Cracroft, chairman of the English Department.

"These presentations are intended to spark the student in writing his personal history, a goal which each Latter-day Saint has been given through prophetic direction," said Dr. Cracroft.

After attending a session, composition teachers in individual class sections will give assignments regarding the writing of personal history, Dr. Cracoft said.

Participating in the symposium will be Dr. Carcoft, Marshall R. Craig, director of writing at BYU, VerDon Ballantyne, director of composition, and other faculty members and graduate students.





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Better Business

Provo bureau sought

By GAIL ANDERSON
Universe Staff Writer

Efforts to establish a Better Business Bureau in Provo are now culminating in the form of an indepth proposal to the board of directors of the Provo Chamber of Commerce.

ASBYU Pres. Bob Henrie will introduce the proposal on Nov. 19. The proposal will include a plan to staff the BBB with volunteer help from students and the community.

"My proposal is that we solicit student volunteers to staff the BBB for a three-month trial period from Jan. 1 to April 1," said Henrie. "This way we could determine costs involved in actually maintaining a BBB as well as determining actual need. We may find there is not the need we are anticipating."

Presently, the Ombudsman's Office receives approximately 20-30 complaints per week which could easily be handled with a higher degree of effectiveness and authority by a BBB, explained Henrie.

Run professionally

Ideally, at the conclusion of this trial period, the BBB would be exclusively staff by full-time professionals, said Henrie. Approval for this plan must first be obtained from the president of the Salt Lake City BBB before it is presented to the Chamber's board.

Another proposal will be to establish the BBB within existing Chamber of Commerce facilities thus eliminating costs involved in obtaining an office, Henrie said. "The chamber would only be responsible for providing phones, pamphlets and stationery at a minimal cost, as compared to providing separate facilities, professional full-time staff and all the extras."

According to Henrie, the need for a BBB in the Provo-Orem community has been expressed not only by students, but by community residents, city leaders and a few of the businessmen themselves. He feels that thousands of student dollars could be saved each year with the establishment of a BBB.

Chamber undecided

In spite of what Henrie considers an obvious need for a BBB, Chamber of Commerce members appear undecided on the matter.

Henrie said this could be because funding of a BBB would rest most heavily on their shoulders.

Provo Chamber of Commerce is supported by dues paid to it from local Provo merchants and formation of a BBB would require them to pay additional dues which, according to Henrie, most are unwilling to pay. He said they are willing to pay into either a BBB or the Chamber of Commerce, but not both.

Henrie's solution to the problem is to solicit more dues-paying members of the commerce. Presently, he said, only 20 per cent of local Provo businesses belong to the Chamber of Commerce and pay dues. If more could be persuaded to become members, costs for a BBB would not be so crucial, Henrie explained.

Deadline Nov. 14

for Math 110 forms

Nov. 14 is the deadline for Math 110 students to submit the required forms for successful completion of the class.

The forms were handed out to students during their classes.

Students with problems or questions may receive help at the Mathematics 110 Modular Office, 298 TMCB.



Universe photo by Mark Alldredge

Fountains to rest for winter

The fountains on campus will soon stop flowing as the snow level creeps down the mountain side.

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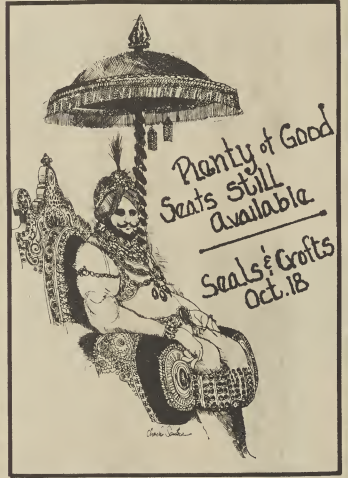
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Good seats are still available and will be all day Saturday. Tickets are $3.00 and can be bought through the Marriott Center Ticket Office, or on the third floor Wilkinson Center Ticket Office. Good planning and these cooperative performers will make it possible for you to see well from wherever you sit.
So what are you doing this Saturday night? Sitting in the SUMMER BREEZE? (Not in this weather you're not.) Or planning to build CASTLES IN THE SAND, if it's not all frozen over? Did you ever stop to think that your DIAMOND GIRL just might want you to take her to this memorable concert. Plan on it, because they MAY NEVER PASS THIS WAY AGAIN, and you may never see a concert as electrifying as this.





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Entertainment

The Daily Universe

ippled singer to kick off usic for Seals and Crofts

pening act for the Seals and Crofts will be presented by a singer who is from polio.

Deardoreff, 23 years old, suffered olio when he was quite young, g to Dan Morgan, Social Office vice t.

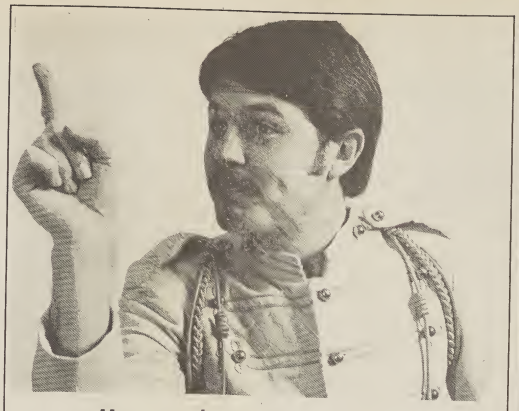
oreff, who performs from a couch, e harmonica and mandolin and also back-up band from Seals and Crofts. ngs are fun, happy love songs, any deep meaning, said Morgan. usic has the same mellow tone of nd Crofts' songs, but is more cial.

oreff has been accompanying the duo as an opening act for about a year now, said Morgan.

There are still plenty of good seats left for Saturday night's concert in the Marriott Center. Tickets are $3.50 for seats below the concourse and $3 for seats above the concourse, said Morgan.

"If there is any seating behind the performers, it will be on a first-come, first-served basis. The tickets will not include assigned seats, explained Morgan.

"Anyone who is still trying to decide about coming to the concert, should come. It's going to be good," he added.



Maeser play continues tonight

Chip Boynton, who plays Karl G. Maeser in "Right Honorable Saint," makes a point as Professor Harold Hill in "The Music Man." "Right Honorable Saint" will play tonight, tomorrow and Monday through Oct. 24.

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Dolphin film plays at Varsity

"The Day of the Dolphin," starring George C. Scott, is playing at the Varsity Theater this week.

The movie's central issue is man's relationship with animals. The story develops around a scientist's experiments in communication with dolphins. Jake Terrell, played by Scott, is a marine biologist investigating dolphin behavior. His experiments are sponsored by a group of military officials.

The classic conflict between the scientist's experiments and the sponsors motivation is displayed in the picture. Terrell is torn between commitment to his research and the military's plans for using Alpha and Beta, the two dolphins, for the purpose of assassinating the President of the United States.

The movie was released in December 1973, and exploits Watergate in picturing corrupt officials who care about dolphins only for their programmed ability to deliver explosives.

The script of "Day of the Dolphin" was written by Buck Henry and based on a novel by French author, Robert Merle. Mike Nichols, director of the film, has also directed the Academy Award winning movies, "The Graduate" and "Who's Afraid of Virginia Woolf?"

Two student painters display talent in show

By VIRGINIA WOODS
Universe Staff Writer

Two BYU students are showing their paintings at the Wilkinson Gallery today.

Marsha Mortenson and Ed Oberbeck have combined their works for the second time at the gallery. Miss Mortenson, is from Seattle, Wash. Oberbeck, is from Torrance, Calif. Both are seniors majoring in art at BYU.

Several of Miss Mortenson's paintings are of local landscape scenes such as the Provo Canyon and Hobble Creek areas. She begins a painting on location by drawing it on masonite board and using acrylic paints. "In the gothic era all they painted on was masonite board," she said. At her attic studio in Provo, she then converts the initial painting into oils and uses a clear glaze over it.

Miss Mortensen has a number of paintings of Provo Canyon done as a variation on a theme, during the day and in the evening. "I'm interested in patterns, I look at shapes in terms of patterns." Her style is bringing the dimensions normally viewed in a natural perspective of a landscape forward to one or two planes. "The background is as much in focus as the foreground. I never use the foreshortening effect," she said.

Ed Oberbeck paints in a basement studio in Orem. He works with ". . . mostly oils and watercolor." At the gallery are three separate expressionist watercolors tilted "Indoor Crucifix," numbers one, two and three. "I was thinking of a stained glass window – a light viewed from inside a dark area, luminous," he explained. "It's nice to do religious paintings. I like the spontaneity of watercolors."

Oberbeck worked on the oil painting of his father for almost four months and is still considering altering it. "I think you should rework a painting; after a time your perspective changes as your skill develops."

Miss Mortensen does portrait work on a commission basis. Some of these portraits are in the show. She said the personality of the subject influences the appearance of a portrait. She puts emphasis on the hands of the portrait subject. "I think hands say as much about a person as their face," she said.

TV's Mr. Wizard returns on KBYU

"The Best of Mr. Wizard," a new children's show, will be featured on Tuesdays at 6:30 p.m. on KBYU-11.

Joe White, program director of KBYU-11, said the show will be a nostalgic remembrance for adults who watched it during the 1950s.



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Red Sox return to tie up series

By DAVE O'HARA
Ap Sports Writer

CINCINNATI (AP) – The Boston Red Sox, their old confidence restored by the clutch pitching of ageless Luis Tiant, think they're back in the driver's seat in their World Series showdown with the mighty Cincinnati Reds.

Angered and frustrated as the victims of a controversial umpiring call in a 10-inning loss in the third game, the Red Sox bounced back to regular season form and the sixth and seventh games scheduled for Boston could spell big trouble for the Reds.

"This win tonight was a big one, a mighty big one," Manager Darrell Johnson said after Tiant threw 163 pitches in hanging on for the fourth game victory. "It means we'll definitely get a shot at them on our home grounds."

Down 2-1 in the Series, the Red Sox knew they had to win behind Tiant or face the spectre of elimination in the fifth game Thursday night at Riverfront Stadium.

"We just had to get that one tonight," said Dwight Evans, who had a two-run triple which tied the score 2-2 in Boston's five-run fourth inning.

"We were up," the Boston right fielder said. "We all knew we got beaten by the umpire Tuesday night when he didn't call interference on the bunt in the 10th inning. However, we forgot about that and went out and played hard."

Tiant, an 18-game winner who beat Oakland in the American League playoff and then shut out Cincinnati last Saturday, made the Perils of Pauline look like child's play. He went the route in what Carl Yastrzemski called "one of the most courageous performances I've ever seen."

Johnson had planned to pitch southpaw Bill Lee tonight in the event that Tiant had lost. However, he changed his mind quickly, naming Reggie Cleveland to pitch the final baseball game this year in Cincinnati.

"I have a hunch that Cleveland may do better on this artifical surface," Johnson said. "I don't think Bill Lee is ready to pitch here. As a sinker ball pitcher, I think he will be much more effective in Boston on the natural turf Saturday."

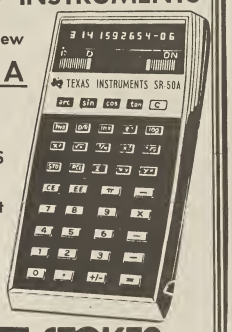
Asked who his pitcher would be in the seventh game Sunday, if needed, Johnson broke into a wide grin and quipped: "Guess."

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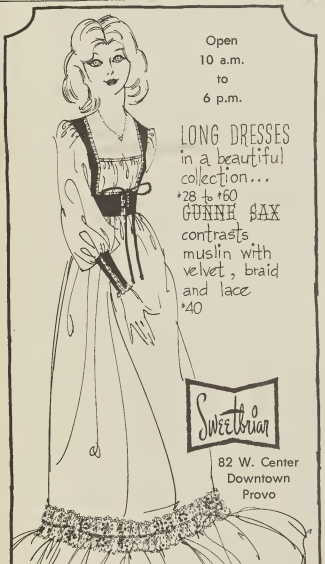
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Dennis Largey homes in to spike a volley in practice.

Ailing Cats to compete Saturday

Approximately four of BYU's soccer team is on the injured list and will not compete in the game with Hellas Saturday at 3:30 p.m. on Haws Field.

According to BYU Coach Jim Dusara, "We will not be playing some of our injured people, because we want to get them in shape for next week's Chico State Invitational Tournament."

Dusara noted, however, that the soccer team's reserve players "should be able to handle" the Hellas Club from Salt Lake City, "despite a lack of experience."

The match is the third Utah League game of the season for the Cats, who presently hold a 2-1 record in independent soccer league play.

Dusara also noted that the BYU Soccer Club is showing two films today at 12:30 p.m. in the Little Theater, ELWC. The first film will feature pro soccer star Pele. The second will show the 1974 English Cup Finals between Newcastle and Liverpool.

Bow meet time fixed

The Cox Archery Tournament, in which any student may participate, will begin at 7:30 a.m. Saturday, and not at 7:30 p.m. as previously reported in the Universe

Michael Dutcher, BYU archery team president, emphasized that although tryouts for the team will be conducted at the same time, anyone who wishes to shoot is "more than welcome to come."

There will be no entry fee to participate or watch, and equipment will be available for those who don't have their own.

Participants must register in the west Annex, SFH, at 7:30 a.m.



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Netter's faith born in peril

By TERRI BELL
Universe Sports Writer

BYU volleyball player Dennis Largey had no idea what the Mormon religion entailed until he went to the Church College of Hawaii (now the BYU-Hawaii Campus).

In 1968, when he went to CCH, Largey, an avid surfer, was pulled in a riptide in 20-foot surf, along with a returned missionary friend. They struggled in the tide but could not get out and "completely gave up," Largey said.

"My friend said a prayer and the current let up just long enough for us to get out. This led to a three-year search for the truth because I knew the Lord saved us." In 1971 he joined the church.

Largey met his wife, the former Kris Belnap, while they were both serving missions in Ireland. They were married June 20.

"Marriage stabilizes a person," he said. "I feel like I'm better this year in some ways than last year."

Largey said he doesn't like to be away from his wife for very long. Kris said, "The game takes him away, but I go with him when I can. I like to watch him play. It's an exciting sport."

Largey is a graduate student in physical education. At one time, he said, he thought about playing professional volleyball, "especially with the expanding league, but since joining the church, my ideas have changed. I feel that I'm supposed to be a teacher." He plans on teaching LDS institute courses.

Coach Carl McGown said of Largey, "He is a complete player. He plays a good all-around game, which is nice to have in a volleyball player."

Largey says he feels one of his strengths in volleyball is spiking. "It's been effective," he said. "I really love team play. The team is closely-knit as a group and each one knows how the others will react. "I don't like to think of myself as an individual on the court," he said.

He added that "the player personnel this year is not as strong as other years, but how the team will do depends a lot on the effectiveness of the coach. Coach McGown makes up for a lot with his training technique and knowledge."

The volleyball team has been practicing since September, but does not have a game until December. McGown said they hope to go to Hawaii at Easter to participate in the Haili Tournament.

Gridders lay idle, other teams busy

Although the varsity football team will not be playing this weekend, plenty of other sports events are scheduled.

The junior varsity gridders travel to Salt Lake City today to face Utah at 7:30 p.m.

The golf team will tee off at the Beehive Invitational today and Saturday at the Logan Country Club. Starting time both days is 9 a.m.

On Saturday, the cross-country team runs in the Idaho State Invitational, a five-mile race in Pocatello, Idaho. Weber State, Montana State and Ricks join BYU and ISU in the race. Several Cougar harriers, including undefeated Paul Cummings, are passing up the meet for some rest.

The first Intermountain Women's Golf Tournament is at the Hobble Creek Golf Course in Springville. Play for the two-day match begins at 9 a.m. today.

The women's tennis team goes to Salt Lake City today for matches with the University of Utah starting at 1:30 p.m.

The women's field hockey team, which defeated Utah State 6-0 Wednesday, will also face the Utes today at 4 p.m. on the Smith Fieldhouse south field.

The women's varsity volleyball team will travel to Boulder, Colo. today to play Northern Colorado and the University of Colorado. On Saturday, it will face Colorado State and Wyoming in Laramie, Wyo.

The jayvee volleyball team meets Ricks at 6:30 p.m. tonight in 156 RPE, and travels to Ephraim on Saturday to meet Snow College.

Accidents, death prevention aim of hunt safety program

By MAVANEE GLEAVE
Universe Sports Writer

Elk and duck season began recently, and deer hunting begins Saturday for most of Utah County. Chances are, not only deer will lose their lives, but hunters as well.

The Utah Hunter Safety Law program which started late in the 1950s was formulated to limit the number of accidents, according to Dennis Shirley, Provo's regional information and law enforcement officer.

"It requires all juvenile hunters under the age of 21 to hold a Certificate of Competency, or hunter safety card, before they are allowed a hunting license," he said.

"To qualify for a license," added Shirley, "one must complete any Utah Hunter Traning Course which includes eight hours of gun safety training, one hour of survival training, and one hour of conservation training."

Shirley continued: "The program has greatly reduced the number of accidents. Where there used to be several hundred accidents there are only a few each year."

In 1957 there were 126 hunting accidents in Utah, 93 accidents by juveniles, and 22 deaths.

Since then accidents and deaths have steadily decreased as the number of trained instructors and trained hunters has increased.

In 1974 there were 14 accidents, seven by juvenile, and four deaths.

In 1957, only 726 hunters were trained in the safety course, compared with nearly 260,000 today.

Here are some safety rules taught in the course:

–Always treat the gun as if it were loaded. Keep it empty, with the action open whenever possible, except when ready to shoot.

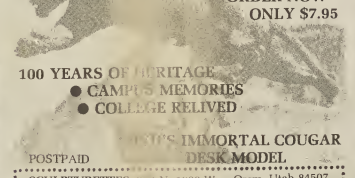
–Always keep the muzzle pointed away from anything not intended as a target. Know what is being shot at.

–Keep in mind that even a .22 rifle bullet will carry up to a mile, and may ricochet, even off of water.

–The law requires hunters to wear a minimum of 400 square inches of "hunter orange" flourescent material on the head, chest and back. Other red and yellow colors do not comply with this regulation.

Hunter safety courses in Utah County continue until Nov. 20 at various locations. To find out locations, contact the Utah Division of Wildlife Resources.

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Knicks will discuss contract for Chamberlain to play ball

ENCINO, Calif. (AP) — Wilt Chamberlain and New York Knicks President Michael Burke will meet Friday to discuss a contract for the 7-foot-2 center to again play in the National Basketball Association.

However, Wilt's attorney said Wednesday that "it's now a question of motivating Wilt to play ball again. We never said Wilt was going to play again. What we wanted was the freedom to choose what to do."

The statement by Sy Goldberg was not as optimistic as the statement by NBA Commissioner Larry O'Brien, who said Wednesday he expects the Knicks and Los Angeles Lakers to resolve their battle for Chamberlain.

Wilt was to return from a vacation late today. Goldberg said Burke will be here to talk contract Friday.

"Until this time, they (the Knicks) weren't even willing to suggest a number they were willing to pay him. They know what Wilt was making with the Lakers.

"Frankly, I think it'll take a hell of a lot of money to move him off that beach and off that mountain," Goldberg said. Chamberlain loves to play volleyball at the beach and would rather not leave his $1.5 million house atop a mountain in fashionable Bel Air.

Silvester takes third at Pan Am

MEXICO CITY (AP) — BYU track coach Jay Silvester placed third in the discus competition at the Pan American Games in Mexico City, following only three days of practice after his arrival in the Mexican capital. Teammate John Powell took first.

Meanwhile, Joao Oliveira, a slender, happy-go-lucky Brazilian, shattered the world triple jump record, leaping 58 feet 8¼ inches.

Oliveira's jump obliterated the world mark of 57-2½, set by Viktor Sanayev of the Soviet Union, Oct. 17, 1972.

The Brazilian's jump, of course, also bettered the Pan Am Games record of 57-1 established by Pedro Perez of Cuba in 1971.

Earlier in the Games, Oliveira had won the long jump gold medal.

Oliveira's performance completely overshadowed the day's other finals, two of which resulted in gold medals for Americans John Powell and Kathy Weston.

Powell, the world record holder in the discus with a toss of 226 feet 8 inches earlier this year, settled for a Pan Am Games record of 204-7 in winning the gold medal. His throw surpassed the games mark of 204-2 by American Dick Drescher at the 1971 Pan Am competition in Cali, Colombia.

Powell, a policeman from Cupertino, Calif., and his discus teammate Jay Silvester, the 38-year-old veteran from Orem, did not have much practice in Mexico City, arriving here only Monday night.

Silvester finished third with a toss of 196-3, two inches behind Julian Morrinson of Cuba.

top ten teams given intramural contests

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10. Bad Company

In coed basketball, the top ten teams are:

1. Ace
2. Fighting Irish
3. Los Bravos
4. Wild Tunas
5. 100
6. 56
7. Toad Hall
8. 108A
9. Los Machos
10. 84C

Saturday's bicycle race, which was on a 12-mile course in the Marriott Center parking lot, was won by Ken Williams of the 65th Branch, who finished in 28:59.

Second place was taken by Dan Lipnisky, 111th Branch, who came in at 29:08.5. Spencer Geddes, an independent, finished in 30:40 for third place and Kent Nelson of 107th Branch finished fourth in 30:55.

Entries for men's soccer close Friday. On Oct. 21 and 22, soccer Coach Jim Dusara will hold clinics for the soccer teams to familiarize them with the rules. Play will begin Oct. 28, according to Ernie Denney, intramurals office manager.

Entries for men's handball singles open Friday. Women's volleyball begins Oct. 21. In women's soccer, teams may be submitted until Oct. 21. Play begins Oct. 28.

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Board guides ELWC policies

By VIRGINIA A. WOODS
Universe Staff Writer

Students can participate indirectly in changes to programs and facilities of the Ernest L. Wilkinson Center through suggestions to the ELWC Advisory Board.

A suggestion box and announcement board with suggestion forms is under construction and will be near the elevator on the second floor of the ELWC. It is being built for students so they can know about the advisory baord and its activities.

Reviews ideas

The ELWC Advisory Board will review the student ideas received in the suggestion box, compile some ideas of its own and pass these recommendations along to the management of the Wilkinson Center.

The advisory board consists of members appointed by Curtis Wynder, assistant director of the ELWC, from the department supervisors of the building's full-time staff. It is chaired by Kay Collins, director of Technical Services.

Other members include Marjorie McEntire, student activity advisor, Waneen Nield, manager of the Lost and Found, and Tom Tolman, custodial supervisor.

Recommending body

Wynder was the man behind the formation of the board about a year ago. As assistant director, all of the board's suggestions go to his office. He has implementation or veto power. Wynder said, "They are not a legislating body, but a recommending body."

Wynder considers whether the recommendations correlate with the goals of the university and the ELWC and their cost or technical feasibility. "Our function is to serve students. The advisory board is a management tool for looking at the building," he said.

Diverse group

Marjorie McEntire explained, "They've tried to get a representative sample of employes to get a diverse group for ideas. The board gets immediate feedback as to approval or disapproval of suggestions under consideration."

Heat shield

An advisory committee can be an instrument for evaluating student needs, effective policies designed for those needs and creating the opportunity for participation from the student community. Advisory committees also serve, on occasion, as heat shields to absorb criticism.

Students vetoed

A suggestion was made to have two students on the board. The board approved the recommendation but Wynder vetoed it. He said he did not think student representatives were necessary since the staff has access to students and their ideas concerning the Wilkinson Center. The staff members report these student ideas to their supervisors who sit on the advisory board and make recommendations to Wynder.

Wynder said he also has weekly meetings with ASBYU student officers about programs and changes in the ELWC. Interested students can work through student officers.

Serve students

Tolman, the member of the advisory board who initiated the suggestion, said, "I'd like to see a student on the board. The object of the board is to serve students. That's the goal of the Wilkinson Center. We don't have a student union building. The ELWC is the closest thing and I think students should have a voice in the operating procedures; The committee is doing what it was designed to do, which is not a whole lot. I'd like to see it do more."

Peruvian Club to hold meeting

Abel T. Gonazales, president of the Peruvian Club (Club Peruano), says the club has two purposes.

One is to give people from other countries a chance to become acquainted with Peruvian culture. The other is to give Peruvians a chance to familiarize themselves with people from other countries.

Therefore, when the club meets this Saturday from 9-10:30 a.m. in 349 ELWC, anyone interested in the club is invited to attend, Gonzales said.

The primary purpose of the meeting, he said, will be to choose committees for future activities, including a dance Oct. 24.

The dance, Gonzales said, will feature Peruvian dances for Peruvians and square dances for Americans.

The club, formed one month ago, has approximately 180 members.

Nursing program approved by state

By SHERRY A. SOULE
Universe Staff Writer

Full state approval has been granted to Experimental Nursing Program.

According to Dr. Maxine Cope, dean of the Nursing, the program has been under review since was granted approval Sept. 10. The program will be again in three years.

Two segments of the nursing program were und Phase one allows the nursing student to obtain an degree upon completion. A baccalaureate degree is students completing both phases.

If the student decides not to continue to phase student can take the state board exam and the associated degree in nursing.

In a report prepared by the Utah State Board survey team, BYU's nursing program was commend "innovative philosophy," in preparing nurse practitio

According to the chairman of the board, Joyce the program prepares a graduate as a "gener accountability and responsibility for nursing functi

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51. Sporting Goods for Sale

$49 COMPLETE ski package Open Market & Hideaway Warehouse 1814 S Columbia Lane Top of the hill Orem 225-8065 Open 9 am to 9 pm. CTFN

DEERHUNTERS buy your rifle for only $65. Winchester model 1894 25-35 Cal. Good cond. 225-5427. 10-21

52. Miscellaneous

GARAGE SALE
at 1478 South 800 East Orem Saturday October 18 9-6. Big 3 family sale! Girls clothes 10-14, womens 12, toys, tent, gerbils and other bargains too numerous to list. 10-17

52. Miscellaneous

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58. Apartments for Rent

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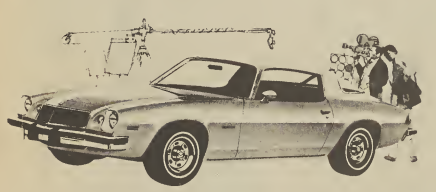
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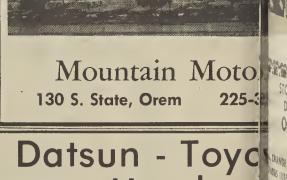


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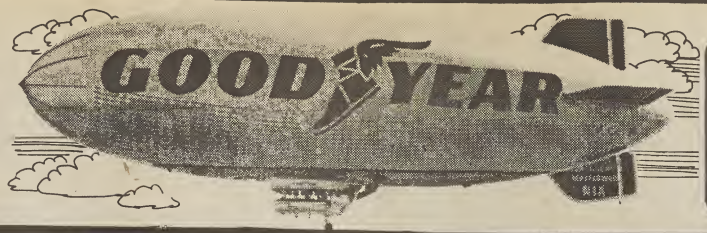
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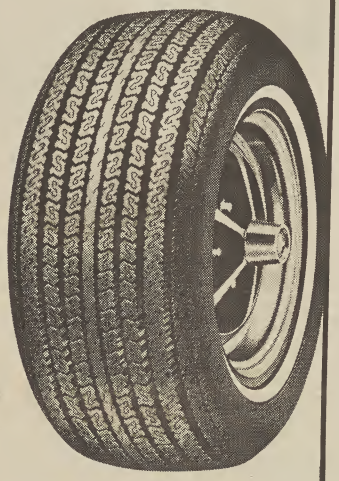
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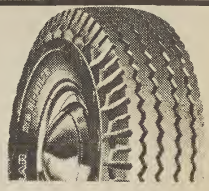
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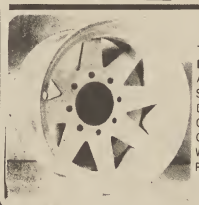
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The Daily Universe

OPINION—COMMENT

Brigham Young University

BYU challenging six rules, not law

Pres. Dallin H. Oaks spoke out clearly Thursday as he outlined BYU's reasons for challenging parts of several Health, Education and Welfare Department regulations banning discrimination on the basis of sex.

However, he may be misunderstood by some.

Misunderstanding can occur because the announcement may be viewed under the distorting influence of an extremely emotional issue—the current feminist movement and women's rights. Misunderstandings can come because some individuals consciously choose to distort the president's words and intentions. Finally, the announcement may be misunderstood because individuals are uninformed or misinformed.

The public, and especially LDS Church members, needs to keep clearly in mind what Pres. Oaks' announcement means and what it does not mean. He was careful when making his announcement to spell out several things that bear repeating here.

The university's decisions to challenge parts of the anti-sex discrimination regulations may be pointed to by some as an indication that BYU is against the efforts of women to achieve equal opportunity and treatment.

An advertisement scheduled to be published by the university in local newspapers states that BYU has corrected "any past policy or practice of the university which may have implied discrimination on the basis of sex."

During the past few years, the university has moved to award scholarships without discrimination, to give greater financial support to women's athletic programs and to open to women equal opportunities for advancement and pay on campus. Housing regulations for women are no longer more restrictive than those for men, Pres. Oaks announced Thursday.

Administrators of the university have shown their good faith by moving to correct problems which women on campus face or may have faced. This activity has gone on over a period of years. It has not been window dressing for Thursday's announcement.

Some individuals may distort the university's action and make it out to be defiance of the law or civil disobedience.

The university is not challenging the law passed by legislators and upheld by the courts. The challenge is to sections of a set of regulations drawn up by a federal agency. This distinction is an important one.

HEW's regulations are based on 37 words in the federal Civil Rights Act prohibiting discrimination on the basis of sex. Parts of some sections of the 12,000-word set of HEW regulations go beyond the statutory authority of that agency and infringe on BYU's constitutional rights, the university contends.

BYU's leaders believe the university's position is lawful and constitutional, and they have agreed to comply with any regulations which the courts finally uphold as lawful.

Because of the significance of the action taken by the university, students and employes should take time to inform themselves.

The advertisement to be published in local newspapers including the Universe outlines the position of the university in detail. Each individual should read it and become familiar with it. Copies of the HEW regulations are available in the library.

Discussion about the regulations and the reactions to BYU's challenge is likely to be with us for some time.

Lack of information and misinformation should not distort on-campus discussion of the issues or the answers to questions from those off campus.

The Daily Universe supports the action of the University and urges its readers to help keep the real issue in focus by being informed.



"Sorry, my good fellow, but no one fights for us 'less he be properly attired."

Letters tell seating, tape concert ti

Stop for anthem

Editor:

In reply to Lee Waterbury's letter to the Editor, published on Wednesday, Oct. 15. I would like to make a couple of comments.

In answer to the question posed in the first sentence, "Is standing in the rain and hail indicative of our allegience to our country, or indicative of our peculiar nature as a people?", I would simply suggest that hopefully it is indicative of both. Many have been asked to give for this country much more of themselves than a couple minutes of standing in a storm.

To give a couple minutes of respect to this nation's flag is indeed a small price to pay for the freedoms we enjoy. One freedom this country affords us is the freedom of worship, which blessing we all enjoy.

So, next time you're traveling across campus in a hail storm and you're dealt a dirty one again, may I suggest that you take those two minutes to consider what the song and flag represent and count your many blessings. Let's get that "lump" back.

—STEPHEN DONALDSON
Provo

Taped concert

Editor:

May I congratulate the Social Office for the Seals and Crofts Concert on video tape. The concert itself was excellent and 'timely, now that we know they will be playing for Homecoming. The quality of this concert and system for presenting it was excellent.

But why couldn't the Social Office present this someplace better than the "back porch" of the ELWC? This is poor planning on the part of the Social Office. Very few people can watch it at one time, two or three dozen at the most, and most of them can only hear it. Since it's outside, all the reflections, due to the sun, interfere with the good picture. So only the people standing in front can see it, and they can only see half of the screen, due also to the sun. Then, to have this by the patio where folk dance classes are, really interferes with the concert, especially when the dancers start "hoopin' and hollerin' ".

I suggest that if the Social Office is going to spend our money on really good things like this for the students, that they find someplace decent to present it. There have to be better places in the ELWC than this to show these concerts, for more people than a couple dozen anyway. Don't they realize we have about 25,000 students?

—JIM COPELAND
Kettering, Ohio

Mountain writing

Editor:

This is in reply to the disgusting act of vandalism that was committed up on Y Mountain on either the Sabbath or very early Monday morning.

I find it hard to believe that any organization, or member of an organization, would find themselves in a position of such insecurity that for attention they deface one of the most famous of BYU's most famed landmarks, especially an organization such as Young Men, who are well enough known that they don't need to advertise themselves, especially in such a childish way.

After such an act of juvenile expression, I feel that the Young Men should be called the "little boys," as it is more depicting of their recent actions.

I challenge them in the future (and let it be the near future) to do something constructive and worthy of the organization called "Young Men," as the purpose of any organization should be to serve and not to destroy. I feel that such acts of destructive nature, regardless of the motive, are out of character for service-minded organizations and shouldn't have to ever happen again.

—BRENT BRADY
Cedar Falls, Iowa

Lauds speaker

Editor:

My thanks are due to Elouise Bell for persuading BYU's feminists to come out of the closet and be heard. Her comments on the women's movement in the forum Oct. 7 were extremely welcome after many encounters with students and faculty alike who question my femininity and righteousness because I find Helen B. Andelin's "The Fascinating Woman" not fascinating, but disgusting.

The time is long past due for women to think seriously about and plan for their lives. Contrary to popular coed belief, marriage and motherhood do not solve all a woman's problems. Rather, they create them for the woman who is immature, uneducated and unprepared.

An education is a wife's ability to converse intelligently with her husband, a mother's ability to help her children with both their homework and their peer group relationships, Relief Society stake board member's ability to organize and teach, a friend's ability to console and relate.

It makes me increasingly angry to watch time and money wasted because women are afraid to be "too smart" and because many people are more impressed with good looks than sound thinking. As sons and daughters of God, we have a responsibility to learn, grow and develop. The waste of a mind or of talents is certainly no virtue.

—JOY C. ROSS
Brigham City, Utah

Tickets

Editor:

As I constantly read the editorials submitted to the Universe about the unfair distribution of tickets to the Seals and Crofts concert, I become increasingly disturbed.

Are we not admonished by our leaders to have a forgiving attitude? Why, then, do we have to cry and complain over an error for weeks? Can't we students here at BYU accept a mistake?

We all readily admit that an error is present, yet the Social Office made no decision whatsoever concerning the sale of tickets late Sunday night, so why do we persist in blaming them for everything? The decision was forced upon BYU by the unthinking attitude of some, but even that makes very little difference now because it's over and done with and all we can do now is make sure that the circumstances that forced us into such a controversial position don't happen again.

May I also suggest to those people who continue worrying about the entire situation, that they forgive the mistake which occurred, forgive the people who caused it (whoever it be) and forgive the Social Office, which is trying to discover a better and more equitable manner of ticket distrbution to solve the problem once and for all.

I, along with many others, have enjoyed all the comments, both pros and cons, on this subject, but I think we can all agree that we've now worn this one out.

—OLE SMITH
Murray, Utah

Random seating

Editor:

While there is admittedly no "perfect" solution to making ticket handout procedures both fair and equitable as well as convenient to the student, it seems to me that there is still some room for improvement. The block seating approach, if properly planned and administered, seems to be a viable solution to at least part of the seating problem.

However, what about those students who, for no fault of their own, are unable to obtain block seating tickets; Is waiting in a long, slow-moving ticket line really the best solution? How about computerized random seating as a possible remedy? It seems to work for basketball. Why not for football also?

—MARK R. NORDGREN
Provo

Parking

Editor:

Let me publicly register a complaint. I have registered it in the ASB traffic office several times but apparently to no avail.

I am a handicapped student, and in a number of places on campus there is simply not enough parking space available for the handicapped at c... of the day. I refe... to the JKB, the ... library. To those ... may object to ... being allo... "prima-donnas" ... let me just say t... average whole ... faculty and staff ... student it re... inconvenience no... to find parking ... destination, but ... myself it simply ... impossibility ... generally very go... handicapped me... problem exists ho...

I feel very st... about non-h... drivers who ... reserved space. T... regulation is ... vehicles are to b... at driver's exp... see a car with ... authorization oc... space, I have n... about calling Sec... it towed away. ... before and will ... to do it again.

Let me close w... word. I am much ... certain of h... personnel for ... on occasion, ... without exceptio... than willing ... assistance in fi... etc., when I h... They are a fine ... and women.

—Name withheld

Join family-building movement

I truly enjoyed a speech given in the Forum Assembly on feminism. The speaker (Elouise Bell) provided us with relatively mild definitions, yet she was firm in her beliefs and dedication. She was challenging, the slightest bit controversial and charming. But now that it is over, I feel the need to share some disturbing thoughts about the speech.

The whole speech is an excellent example of how easily we might get deceived into sincerely believing that we are keeping our own counsel, even leading the pack, while actually losing out to the world and simply reflecting their uninspired slogans and cliches.

The speaker stated firmly that few feminists are against the family unit. Yet, somewhere in the middle of the speech, something was said to the effect that: women cannot simply decide to be a person after waving goodbye to their youngest child going to college, as talents that are not developed disappear. Who is influencing whom, anyway?

Perhaps motherhood forces us to neglect some of the terrestrial talents like painting or playing the flute. But, in return, motherhood offers us in fact the greatest challenge on earth to develop our spiritual (celestializing) talents like love, obedience, control over the natural man, faith in the power of prayer, awareness of the need for personal revelation, dependency on God, etc.

And if we lose out somewhat on playing the flute, we have a chance to gain infinite terrestrial talents in the areas of social relations (while coping with crises), special interests (as the kids get involved in Scouting or the Little League), personal abilities (as sewing for them or baking the four dozen of cookies they promised the teacher) as well as spiritual discipline (as we have regular prayers, family evenings and scripture reading). And these opportunities for our own growth will go on until and beyond our children's adulthood. Motherhood does not impede the development of talents.

Later it was suggested that our Mormon girls are coming to college with an exaggerated home and

"Familism is our answer to the feminist movement..."

marriage orientation. This sounds, again, like a feminist slogan. In fact, at no time in the history of mankind can young women have been that mixed up. While marriage is seen as the ideal condition, our girls are prepared through their youth for a career which they will have to give up as soon as marriage becomes a reality. Such ambivalence can only bring dissatisfaction whatever the outcome.

And this is when the speaker offers these young, discontented women the inevitable feminist panacea for all and every one of women's problems: A job, the greatest source of intrinsic satisfaction and of external rewards—they claim. But reality keeps intruding. A careful analysis of the occupational structure shows that most jobs are actually repetitious, monotonous and conducive to developing few terrestrial or celestial talents. How can selling dresses all day long be a more challenging and self-actualizing activity than being a mother? What about the keypunch operator who punches meaningless figures all day? Increasingly, challenging professional jobs are being abandoned as unsatisfactory. And before anyone can say: "Yes, but when we get equal opportunity at men's jobs..." let us add that the great majority of jobs held by men are equally boring and unfulfilling.

In this attractive speech we were also served with the usual (if subtle) attack on the traditional division of labor and of its burden on both males and females. It would take a book to explain how the traditional division of labor was established by our Father in Heaven from the beginning, and why, if truly lived, it would solve the problems the family is now plagued with. Let it be said that doing away with division of labor in the family can only lead to irresponsibility and competition.

Obedience is a prerequisite to obtaining revelation from God. We cannot get into the mire after being warned repeatedly against being of the world, and then hope for inspiration to recognize whatever truth may happen to be in the mire, and expect to be guided by the Spirit through the total and messy experience. Instead, let us pray for the strengthening of our testimony so that we can again listen to the voice of our living Prophet who consistently reminds us of the importance of the family unit.

Instead of joining the feminist movement and further family disintegration, let us join a Mormon-led familistic movement, uniting men and women as they rebuild the family unit together. The familistic movement recognizes that the family is in trouble and that through the ages men and women have often failed to implement correctly the model suggested by our Lord. It recognizes that society is no longer supporting and rewarding the family unit and its efforts to procreate and socialize children.

It can help us understand that the biggest challenge we are faced with today as Latter-day Saints is to prepare a generation that can live the Celestial law and be ready to establish Zion when the time comes. It can help us re-evaluate the wordly family practices and philosophies that have invaded our homes and that make life difficult. It can help us understand that the world may criticize and persecute us for obeying the commandments of the Lord.

Familism is our answer to the feminist movement, an answer which will truly be part of the ushering in of the Millenium.

—DR. GENEVIEVE De HOYOS
Associate professor of sociology

Take opening in travel stud

Back in October 1491, a fellow by the Christopher Columbus decided that the world was flat for his interests. So, without wasting a mo journeyed down to Prince Henry the Navigator's S signed up for one of the Travel Study tours t Department of Continuing Education. Due to his experiences, they even offered to let him condu their tours to the West Indies. And it eventually op whole new world for him.

The BYU Department of Travel Study can't pro its participants will discover the lost continent of A even a land of Stone Age savages with poison-tipp but it can guarantee to broaden the scope and kno those who are interested in traveling.

There are short tours and longer tours offered every part of the world from the South Seas Islan Tonga and Samoa to the cold arctic lands of Ala leave several times a year for the lands of Colur exploits: Guatemala, Honduras, Mexico, Panama America. Here the stories of the Book of Mormon as participants examine ancient pyramids, sculptures and cities that have crumbled in decay still reveal the treasures of the ancient Lamanite an generations.

Tours to Israel, the land where Christ walked offered several times a year. These seek to offer the feeling of understanding concerning Bible events trial and crucifixion of Christ, the scene at the Gar the agony in Gethsemane and the wonders an manifest at the feast of Pentecost. A half-year s Jerusalem is also available for those interested in significant college credit while studying in a lar historical importance for both the Jews and the Ge

Tours are open at reasonable prices for BYU alumni of BYU and other interested participants information can be obtained from the Travel St located at 202 HRCB, Brigham Young University.

In a time when the missionary effort of the chu expanded to include almost every area on the w students are urged to take advantage of op designed to widen their understanding of other cu helps to create a feeling of oneness even in a organization such as the church. Many of the unique experiences and opportunities for missiona a smaller scale, as well as the chance for personal in moving the Lord's work ahead in other countrie

As the popular commercial says, "Everyone h time as the next person." Take advantage of fo and foreign study programs while they are av before other commitments prevent it. Most new are discovered today are found by challenging th of the mind rather than the globe.

—Ka

Exercise a mu as winter com

Among the talks presented in the LDS Gener was one by Elder Mark E. Petersen of the Q Twelve in which he talked to the many accom LDS members, from a high health reco achievements in academic fields.

Focusing on Utah, whose population is ove LDS, he noted that Utah has the lowest rate cancer in America, the highest percentage of po in school and can boast more natives as presid businesses than any other state.

While this is a definite positive result of th commandments as the Word of Wisdom, or bell glory of God is intelligence," one statistic mention regards the rate of death from heart state.

Utah ranks first in death from heart attack according to U.S. government vital statistics.

This would point to a need Latter-day Saints in particular, not to neglect their bodies while many responsibilities and demands put upon th

Many of the General Authorities spend tim the Deseret Gymnasium so they can rem physically. They are men who lead very bus lives, yet generally live far beyond the expectancy.

Surely, if men such as these realize the need keep physically in tune, and do something a those able at BYU ought to take up their l physical exercise a part of their daily lives.

Extensive facilities exist on campus swimming pools to weight rooms for the use o faculty. In addition, private and public facilitie to help meet physical exercise needs, or on fitness without need of any facilities.

As winter approaches, particularly, don't allo become susceptible to disease and even eventu heart attack through inactivity. A well-rounde physical as well as spiritual, academic and socia

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entertainment section

of the daily universe

'Falstaff' to have Halloween opening

Acclaimed the comic music theater masterpeice of all time, Falstaff will be presented by the BYU Department of Music with a gala Halloween night opening on Oct. 31. Performances continue Nov. 1, 4, and 5 at 8 p.m. in the deJong Concert Hall, according to Dr. A Harold Goodman, Music Department chairman.

Tickets are now on sale at the Music Box Office in the Harris Fine Arts Center.

Under the direction of Clayne Robison and David Dalton, the flirtatious and roaming lover, Falstaff comes to the stage in a comedy of misleading love.

Performing each evening will be nationally acclaimed baritone Roy Samuelson, according to Dr. Goodman. A graduate of BYU and Indiana University, Samuelson has also studied at the San Francisco Merola School of Opera and the Academy of the West in Santa Barbara.

In addition to over seventy-five opera and oratorio roles, he has performed extensively in recitals throughout the U.S. He has sung leading roles on the Vanguard label in works such as "Samson" by Handel with Phyllis Curtin and Jan Peerce and the "Oratorio to the Book of Mormon."



Roy Samuelson plays the title role in "Falstaff," the Music Theatre production that will open at BYU on Halloween night. It is directed by Clayne Robison and David Dalton and will play for four performances. Tickets are now on sale in the Music Box office in the Fine Arts Center.

Centennial Fashion Show to feature historical clothing

By SUE ELLEN SIMS
Universe Entertainment Writer

Historical clothes, historical musical groups and baubles, bangles and beads will be featured at the Centennial Fashion Show to be held Thursday at 7:30 p.m. in the Wilkinson Center.

The theme of the fashion show will be "A Look at BYU Through Fashion." The show is being sponsored by the ASBYU Women's Office.

The commentator for the show will be Muriel Hawkins. She is an authority on old fashions and collected the clothes that will be modeled.

Mrs. Hawkins became interested in old fashions when her husband became involved in the "Old Car Club." The wives of the club members made costumes that coordinated with the antique cars on display.

She is a member of the Antique Couturiere Club which collects and studies old clothes.

Mrs. Hawkins conducts fashion shows all over Utah. Her collection includes more than 50 outfits dating from 1800. "I have about 38 outfits that are authentic. The rest of the clothes I have made from pictures," she said. The outfits that Mrs. Hawkins will display include shoes, hats, purses and parasols.



Universe photo by Donna Swenson

Cheryl Jacobson, Debbie Hutchins, (Women's Office vice president), Julie Chatt and Merial Hawkins model clothes that will be featured in the Centennial Fashion Show.

The Weekend

Friday

"Right Honorable Saint," Pardoe Theater, 8 p.m.
International Theater, "The Goathorn" (Bulgarian) 5:15 p.m. 9:05 p.m.; "Elektra" (Greek 7:05 p.m.
Varsity Theater, "Day of the Dolphin," 3 p.m., 5 p.m., 7 p.m., 9 p.m.
Weekend Movie, "Cleopatra," 7 p.m.

Saturday

Film Society, "Mark of Zorro," 5:30 p.m., 7 p.m., 8:30 p.m.; "Three Musketeers," 5:30 p.m., 7 p.m. 8:30 p.m.
Seals and Crofts concert, 8 p.m., Marriott Center
"Right Honorable Saint," Pardoe Theater, 8 p.m.
International Theater, "The Goathorn" (Bulgarian) 7 p.m., "Elektra" (Greek) 5 p.m. 8:50 p.m.
Varsity Theater, "Day of the Dolphin," 3 p.m., 5 p.m., 7 p.m., 9 p.m.
Weekend Movie, "Cleopatra," 7 p.m.
Film Society, "Mark of Zorro," 5:30 p.m., 7 p.m., 8:30 p.m., "Three Musketeers," 5:30 p.m., 7 p.m., 8:30 p.m.

New techniques penetrate body

New camera techniques penetrate living tissues and organs to reveal the human body as it works, and the beginnings of life itself, in the first National Geographic Special on public television: "The Incredible Machine," October 28 at 9 p.m. on KBYU-TV, channel 11.

The hour documentary, narrated by E.G. Marshall, vies in eerie beauty with the photography of outer space as it captures the color, texture and pulsations of the body's parts, among them the heart, blood vessels, inner ear, vocal cords, esophagus, trachea and lungs, bones and joints—even the taste buds.

Perhaps the most spectacular segment of the program was photographed inside the womb. On screen, an egg erupts from the ovary. The camera details the course of fertilization as that egg is attacked by millions of sperm, but fertilized by only one.

The remarkable scene inside the womb were filmed with a photographic device used by doctors to provide microscopic views of the internal organs and processes. This same camera technique offers a look into the throat to watch the vocal cords as they produce speech and song.



The "brain power" that moves this toy train will be one aspect of the human body presented on a National Geographic special to be broadcast Oct. 28.

Monday through Friday

5:25 a.m.
5—Farm & Ranch
5:30 a.m.
5—Sunrise Semester
6:00 a.m.
4—AM America
5—Morning News
6:15 a.m.
2—Understanding Our World
6:45 a.m.
2—Early Watch
7:00 a.m.
2—Today Show
4—Hotel Balderdash
5—Captain Kangaroo
7:25 a.m.
2—TV 2 News
7:30 a.m.
2—Today Show
8:00 a.m.
4—One Life to Live
5—Tattletales
8:30 a.m.
4—AM West
5—The Price is Right
8:45 a.m.
4—Jobs Today
8:50 a.m.
4—Entertainment
8:55 a.m.
4—Community Calendar
7—Figuring It Out
9:00 a.m.
2—High Rollers
4—Truth or Consequences
5—Romper Room
11—Misterogers Neighborhood
9:10 a.m.
7—Electric Company
9:30 a.m.
2—Hollywood Squares
4—Happy Days
5—Love of Life
11-Specials
9:55 a.m.
5—CBS News
10:00 a.m.
2—Magnificant Marble
4—Showoffs
5—Young & Restless
7—Sesame Street
10:30 a.m.
2—Three for the Money
4—All My Children
5—Search for Tomorrow
10:55 a.m.
2—Carolyn Durn Show
11:00 a.m.
2—Celebrity Sweepstakes
4—Ryan's Hope
5—Edge of Night
11:30 a.m.
2—Days of Our Lives
4—Let's Make a Deal
5—As the World Turns
Noon
4—$10,000 Pyramid
5—guiding Light
11-Seame Street
12:30 p.m.
2—The Doctors
4—Rhyme and Reason
5—Channel 5 News
1:00 p.m.
2—The Doctors
4—General Hospital
5—Match Game
11—Villa Alegre
1:30 p.m.
4—One Life to Live
5—Tattletales
2:00 p.m.
2—Somerset
4—You Don't Say
5—Big Money Movie
2:30 p.m.
2—Patridge Family
4—Mod Squad
3:00 p.m.
2—I Dream of Jeannie
3:30 p.m.
2—Mickey Mouse Club
4—The Lucy Show
3:55 p.m.
5—Spotlight Five

Movies

FRIDAY
2:00 5 "Mom Fleet," Stewart Granger, George Saunders
8:00 4 "The Thief Who Came To Dinner," Ryan O'Neal, Jacqueline Bisset
11:30 4 "The Werewolf of London," Henry Hull, Soring Vyington.
11:40 5 "Harper," Paul Newman, Lauren Bacall

SATURDAY
3:00 2 "Golden Stallion," Roy Rogers, Dale Evans
8:00 2 "The New Centurians," George C. Scott, Stacy Keach
10:30 4 "Santa Fe," Randolph Scott, Janis Carter

SUNDAY
1:30 4 "Ghost of Frankenstein," Lon Chaney, Evelyn Ankers.
3:00 4 "Stage to Tuscon," Rod Cameron, Kay Buckley
8:00 2 Sunday Mystery Movie "McCloud"
8:00 4 "They Shoot Horses Don't They," Jane Fonda, Gig Young
11:30 2 "Quentin Durward," Robert Taylor, Kay Kendall

MONDAY
2:00 5 "Colossus, The Forbin Project," Eric Braeden, Alex Rocine
8:00 2 "The UFO Incident," James Earl Jones, Estelle Parsons

TUESDAY
7:30 4 "Five Desperate Women," Robert Conrad, Julie Sommars

WEDNESDAY

Program discusses dangers of toys

A graduate production of Eurpedes' anti-war tragedy will be presented in the Nelke Experimental Theatre Saturday and Wednesday at 6 p.m.

Director of the production is Lee G. Williams II, of the Department of Theatre and Cinematic Arts Graduate Directing Class. Admission is free of charge.

Featured in the role of Hecuba is Dea Purves, with Becky Hanks as Cassandra, and Mary Ann Lowe as Andromache. Gina Smith is cast as Helen of Troy, with John Patrick O'Neill as Menelaus, and Wendy McKillop as Talthybia.

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Universe photo by Gary Jensen

BYU students rushing Sportsmen try out a new cheer: "Peaches and cream, bacon and eggs, our team has the hairiest legs."

Strike ends for N.Y. musicians

NEW YORK (AP) — The Great White Way sparkled with show business life Monday as Broadway musicals, closed for 25 days to strike up the bands again.

"There is no bitterness between actors and musicians," said John Cullum, star of the musical 'Shenandoah,'" which was closed down by the strike. "We realize we have to work as a team."

Collum spoke at a re-opening rally in Tiems Square where signs proclaimed "On with the Show," and "The Spotlight Shines Once Again on Broadway."

"It was lonesome," Eddie Bartlett, a maintenance man at the Lunt-Fontanne Theatre, told players in the musical "Raisin" as they reported back to work. "I was all alone with nothing to do I'm glad to see you back."

Box offices at the nine shows closed by the strike, and at three whose openings were delayed, were busy with sales, refunds and ticket-swaps. The shows lost a combined $3.5 million during the shut-down.

Wages for musicians go up from $290 to $380 a week over the life of the three-year pact, but wages were never an issue in the strike.

The dispute centered around what are called "walkers"—musicians whose presence is required by contract but have no part in the music played for a performance.

The contract of the musicians union has required each theater to have a certain number of musicians in the orchestra pit even if the score for the play required fewer musicians.

Local 802 of the American Federation of Musicians and the League of New York Theatres and Producers agreed to compromise the issue.

In the settlement ratified Sunday night, the minimum size of orchestras required at eight of the 30 theatres that can house musicals was cut an average of 10 per cent. This means that at most houses musicians will still be paid for just walking to the theatre to pick up their pay-checks.

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East German organist to begin tour at BYU

Wolfgang Hofmann, kantor and organist from Leipzig, East Germany, will present his first American organ tour and performance at BYU, Wednesday at 8 p.m. in the Madsen Recital Hall, HFAC.

Kantor Hofmann holds the position once held by musical greats such as Scheidt and J. S. Bach of the German Renaissance and Baroque periods.

Hofmann has recorded many concerts for the East German radio network and has toured extensively in Eastern Europe. He also has had several of his early music concerts broadcast to various countries, using the original instruments of the Carl Marx University Collection.

Hofmann has distinguished himself as an outstanding organist and interpretor of early music performing styles. Recently, he conducted the 250th anniversary performances of Bach's Magnificat and Johannespassion which were presented by Bach for the first time in 1974 and '28.

During the American tour, Hofmann plans to play music by Buxtehe, Sweetingt, Reger and Bach, including the Six Schubler Chorales and the E-Flat Major Prelude and Fugue.

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to feature baritone

Robert Downs, baritone, will perform in a faculty recital, Thursday, at 8 p.m. in the Madsen Recital Hall.

The program offered free of charge to the public, will consist of five groups of secular and sacred songs by a variety of classic and contemporary composers.

The first group will be songs by C.P.E. Bach with text taken from the Bible; the second group, by Franz Schubert, and the third group will be the final scene from "The Crucible' by Robert Ward. The following group will be three songs from the poems of Francois Villon, set to music by Cl ude Debussy, and the final group will be a set of sacred songs entitled The Pilgrimage by contemporary composer, Carlisle Floyd.

Downs, a graduate from the Conservatory of Music of the University of Missouri at Kansas City, has performed and taught extensively throughout the mid-West and Rocky Mountain area.

Downs is widely acclaimed in the Wasatch Area for his excellent quality and community service in Music. He not only serves as a full time faculty member for the BYU Department of Music, but is also an active guest clincia and a member of the National Association of Teachers of Singing, and former Secretary and President-elect of the South Dakota Chapter of the Music Teachers National Association.

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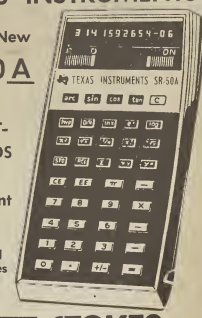


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will perform in concert

For centuries Tibet remained hidden in the high mountains of the Himalayas, its isolated culture remaining almost unchanged since the Middle Ages.

And now, for the first time at BYU, the Tibetan Dance and Folk Opera Company will be presented in concert Oct. 28 at 8 p.m. in the Smith Fieldhouse.

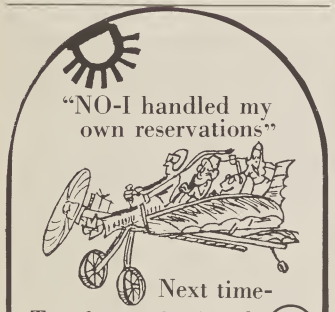
After the invasion of Tibet, thousands of followers of Dalai Lama crossed the Himalayas and established the Tibetan Music, Dance and Drama Society in an effort to preserve the mystique of Tibet's unique artistic heritage. Today, the members of this society are the only surviving masters of the music and traditions of Tibet.

Lhamo, the folk opera, is the popular form of entertainment and the natural expression of an artistic urge in the Tibetan people. The stories are often comical and richly poetic, encompassing eipsodes from the national histroy, legends of gods and heros, mythology and fairy tales.

Tickets are now on sale to see this "treasure" from Asia, for the first time ever in the Western World. They are available at the music box office in the Harris Fine Arts Center.

Members of the Tibetan Dance and Folk Opera Company will be presented in concert for the firt time at BYU on Oct. 28.





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Thursday

Thursday Oct. 23

3:30
7—Jilias, Yoga and You
4:00
2—The Flintstones
4—Gilligan's Island
5—Dinah
7—Mister Rogers Neighborhood
11—Sesame Street
4:30
2—Bewitched
4—The Brady Bunch
7—Sesame Street
5:00
2—Nightly News
4—Evening News
11—Mister Rogers Neighborhood
5:30
2—Newswatch 2
4—Andy Griffith
5—Cronkite News
7—Electric Company
11—Carrascolendas
6:00
2—World Series
4—Action News
5—Eyewitness News
7—History of World Art
11—Feed Forward
6:30
4—Concentration
5—Hollywood Squares
7—Gettin' Over With
11—Antiques
7:00
4—Barney Miller
5—The Waltons
7—Civic Dialogue
11—Newsroom 11
7:30
4—On the Rocks
11—Evening With Agronsky
8:00
4—Streets of San Francisco
5—Thursday Night Movies
7—Romantic Rebellion
11—Consumer Survival Kit
8:30
7—Classic Theater PREVIEW
11—Book Beat
9:00
2—Paul Williams in Concert
4—Harry O
7—Paradise Restored
11—Master Piece Theater
10:00
2—Newswatch 2
4—Action News
5—Eyewitness News
10:30
2—The Tonight Show
4—Love American Style
7—Burkowski Leads Burkowski
10:40
5—Ironside
11:00
7—Captioned News
11:30
4—Mannix & Longstreet
11:40
5—Pan American Games
11:50
5—Bonanza
12:00
2—Tomorrow
12:40
5—News Final



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Program discusses dangers of toys

Last year Americans spent $4,850,000,000 on toys. These toys annually cause injury or death to 700,000 children. This profitable and dangerous business is the subject of "Tots, Toys and Tragedy: A Look At Toy Buying," the next CONSUMER SURVIVAL KIT program, Oct. 23, at 8:00 p.m. on Channel 11 over the Public Broadcasting Service.

Host Larry Lewman introduces the topic of toy safety with questions and answers about education toys, who buys the most toys and the availability of banned toys.

Ultimately, who is responsible for dangerous toys? In a Casablanca-inspired sketch, Bogart-Greenstreet-Lorre look-alikes point out the real culprit . . . the consumer. Larry adds that lacking adequate governmental controls, the buyer must be the final watchdog. He ranks such 'war' toys as arrows, cap guns, dart guns, plastic swords, hardwood boomerangs among the least regulated and most harmful.

mean you must spend a fortune on elaborate gadgets. Little Babette gives Snooky The Elf an education about simple, inexpensive toys that allow children to use some imagination versus complicated, costly toys that encourage children to just sit and watch. Lary suggests ways to turn household items into safe, creative playthings.

Sandee Harden reports on what to look for before you buy and, using seals of approval and advertising, illustrates how you can be misled. Fran Johannson talks about the information offered in this week's survival kit. Lary lists helpful agencies.

England's suffregettes survived vicissitudes

If all the batting around ladies receive on the Mobil-funded series "Shoulder to Shoulder" is starting to worry you, relax. Most of the militant suffragettes enjoyed a ripe old age after surviving vicissitudes that would have floored their male opponents.

The one exception was Lady Constance Lytton whom will be seen being force-fed this Thursday on Channel 11. However, even frail Lady Constance had true suffragette tenacity. She expired at the age of 54, a full 16 years after her experience at Liverpool prison.

The mother of suffrage in England, Mrs. Emmeline Pankhurst, lived to be 70. Mrs. Pankhurst stumped Britain for the war effort in 1914, helping settle labor disputes. She visited Russia in 1917 to observe the effects of the revolution and returned to preach against Communism. After the war she went to Canada and lectured on child welfare. In 1926, at 68, she shocked her Socialist friends by joining the Conservative Party and running as a candidate for the House of Commons.

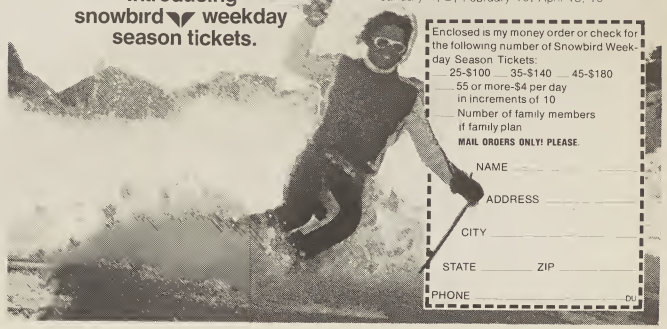
Fiery Christable Pankhurst, her daughter, was a candidate for the House in 1918 during the first election open to women candidates. She lost. Later she came to the United States and proclaimed her belief in the Second Coming of Christ. Christabel, one of the first of the street fighters, was made a Dame of the British Empire in 1936 and died in Los Angeles at 78.

Sylvia Pankhurst broke with her mother and sister because she opposed England's entry into World War I. She became a strong supporter of the Russian Revolution. After writing a book on Russia and completing a biography of her mother, Sylvia settled in Ethiopia and began campaigning for African independence. When she died in Addis Ababa, at age 78, she was given a state funeral.

Other notably long-lived suffragettes include Ethel Smyth, composer of "The March of the Women," who lived to be 86; Mrs. Emmeline Pethick Lawrence, 87; Annie Kenney, 70; Teresa Billington, 87; and Flora (General) Drummond, 70.

Friday

10:00 a.m.
11—BYU Founder's Day
3:30
7—Figuring It Out
4:00
2—The Flintstones
4—Gilligan's Island
5—Dinah
7—Mister Rogers Neighborhood
11—Sesame Street
4:30
2—Bewitched
4—The Brady Bunch
7—Sesame Street
5:00
2—Adam 12
4—Evening News
11—Mister Rogers Neighborhood
5:30
2—Beverly Hillbillies
4—Andy Griffith
5—Cronkite News
7—The Electric Company
11—Villa Alegre
6:00
2—Newswatch 2
4—Action News
5—Eyewitness News
7—Villa Alegre
11—Common Sense, Common Health
6:30
4—Concentration
5—Let's Make a Deal
7—Black Perspective
11—Classic Theater Preview
7:00
2—Sanford & Son
4—Mobile One
5—Big Eddie
7—Aviation Weather
11—Newroom 11
7:30
2—Chico and the Man
5—M-A-S-H
7—Book Beat
11—Evening with Agronsky
8:00
2—Rockford Files
4—Friday Movie
5—Hawaii Five-0
7—Washington Week in Review
11—Evening at Symphony
8:30
7—Wall Street Week
9:00
2—Police Woman
5—Barnaby Jones
7—Shoulder to Shoulder
11—Classic Theater
10:00
2—Newswatch 2
4—Action News
5—Eyewitness News
7—Micro-Processing
10:30
2—The Tonight Show
4—Many Sides of Winter
11:00
4—Love American Style
7—Captioned News
11:30
4—Nightmare Movie
11:40
5—Pan American Games
12:00
2—The Midnight Special
12:40
5—Friday Night Theater
1:00
5—News Final

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HERE'S HOW IT WORKS: This season a regular All-Area (includes Tram) day pass will be $9, but you can ski for only $4 when you take advantage of Snowbird Weekday Season Tickets. For $100, individuals buy a minimum of 25 days of skiing at $4 per day and additional days of skiing in increments of 10 for $4 a day. Then, during ski season, simply show your Season Ticket identification and redeem one of your Weekday Season Tickets for a regular All-Area (includes Tram) day pass worth $9. What if you want to ski weekends or holidays?* Just redeem one of your Weekday Season Tickets with an additional $2.50 and you are skiing Snowbird for only $6.50—a $2.50 or 28% savings off the regular $9 rate.
A PROGRAM FOR FAMILIES, TOO: For $100, families of two persons (parents and children) purchase 25 days of skiing at $4 a day. Additional family members, after the first two, purchase a minimum of 10 days of skiing each at $4 a day. For example, families of three purchase a minimum of 35 days, families of 4, a minimum of 45 days, and so on. However, any enrolled member of the family may use any number of the family's days of skiing. Weekend and holiday skiing is available, too, by redeeming one Weekday Season Ticket with $2.50.
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Thomas hosts PBS series

Lowell Thomas, with a voice heard by more people than any other, serves as host for "Lowell Thomas Remembers" on PBS.

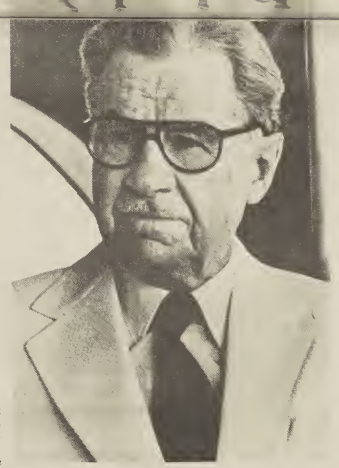
Thomas will share his memories of the years 1919-1963 in this 44-part series. Together with newsreel film from the Movietone News Library, Thomas' recollection of the events of these years provides a unique and personal view of history in the 20th Century.

Thomas, who at age 83 is as articulate and active as ever, has been just about everywhere and done just about everything. The voice of Movietone News for many years, Thomas is also a well-known author, explorer, news commentator and lecturer. He is the ideal choice for the role of host for this series, for his wide travels; and vast experience in 83 years make him a most knowledgeable commentator.

Fox-Movietone News was the last of the major newsreel makers to get started. By the time Thomas joined Movietone in the 1930's it had become one of the largest and most professional newsreel makers in the world.

At Movietone's peak, the company employed some 1,000 cameramen around the world and by the time it closed down production in the early 1960's, more than 100 million feet of film had been accumulated. From that film, now stored in the Movietone News Library, the best footage was gathered for Lowell Thomas Remembers. A group of expert writers and editors worked with Thomas to create his personal memories for television.

Part of America's Bicentennial celebration, "Lowell Thomas Remembers" is an exciting look back at the 20th Century. Film highlights will include coverage of such world news events as the Russian Revolution, the burning of the Hindenburg, the kidnapping of the Lindberg baby, the eruption of Mt. Aetna, Amelia Earhart's first solo flight across the Atlantic, the dropping of the Atom Bomb on Hiroshima, and hundreds of other unforgettable historical events.



Lowell Thomas, a well-known author, explorer, news commentator and lecturer, will host "Lowell Thomas Remembers."

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Grad to present recital

A graduate student in music composition will present a composition recital Tuesday at 8 p.m. in the Madsen Recital Hall.

Compositions by Murray E. Boren, a student of Dr. Merrill Bradshaw, will be performed by 25 persons, including some Music Department faculty members.

Included on the program will be "Cantata No. 4" for strings, piano and baritone, featuring Gene Larsen as soloist.



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novel about strike

THE FINAL FIRE. By Dennis Smith. Saturday Review-Dutton. 239 Pages. $7.95.

What if the firemen of New York City – or of any city – were to go on strike? Would the city burn? Would the striking firemen let it?

These are the questions fireman Dennis Smith poses and answers in his moderately interesting first novel, "The Final Fire." Smith hit the best-seller list his first time out with his nonfiction "Report From Engine Co. 82," and a lot of the material that appeared in that book has a warmed-over feeling as it reappears in slightly different form in "The Final Fire."

Smith builds his story up to the climactic strike skillfully enough, using sometimes interesting scenes of firemen fighting fires and firemen relaxing among themselves as his base.

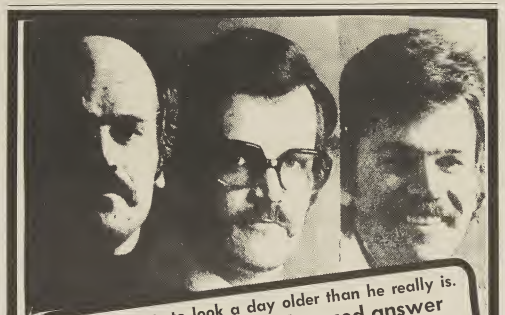
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Disney depicts nature

By CAROL ANASTASI
Universe Entertainment Writer

Going to the movies? Tired of the usual mystery whodunits, westerns, kung-fu craze, continental connections, spy thrillers and, more recently, the disaster flicks? Try getting back to nature, then, in a refreshing feature film, "The Best of Walt Disney's True-Life Adventures."

The picture is a conglomerate of the highlights from Disney's Academy Award-winning nature series which began in 1947. It focuses on the theme of survival among wild creatures in their natural environment.

The combined effort of over 40 scientist-photographers contributed to the series, which roamed over the continents of North and South America, Canada, Africa and the Arctic, celebrating birth, life and death within the animal kingdom.

Composed by James Algar, the film focuses on the life cycle of thousands of creatures– some of which face extinction. Polar bear cubs amble down snow drifts, pronghorn antelopes are ambushed by the strategems of hungry lionesses; prairie dogs skitter from the menacing advances of the falcons and the tragedies and triumphs of their lives are captured on film.

Narrated by Winston Hibler, the film possesses a humorous approach to the documentary. Segments of the film have been set to music to creat a genuinely funny atmosphere. For instance, battling rams were photographed in action with the "Anvil Chorus" by Verdi as the musical setting. Also, a square dance performed by two scorpions added to the delight of the audience as they performed the "Scorpions' Sting."

The film is being presented at the University Mall Theatre 2 from now through Oct. 22. For those bored with the usual bill of fare, for those on the ecological bandwagon or those just in the mood for some wholesome entertainment, this Disney film is a "must see."

Tuesday

TUESDAY, OCTOBER 21

3:30
7—Lilias, Yoga & You
4:00
2—The Flintstones
4—Gilligan's Island
5—Dinah
7—Mister Rogers Neighborhood
11—Sesame Street
4:30
2—Bewitched
4—The Brady Bunch
7—Sesame Street
5:00
2—Nightly News
4—Evening News
11—Mister Rogers Neighborhood
5:30
2—Newswatch 2
4—Andy Griffith
5—Cronkite News
7—The Electric Company
11—Carrascolendas
6:00
2—World Series
4—Action News
5—Eyewitness News
7—History of World Art
11—Great Performances
6:30
4—Concentration
5—hollywood Squares
7—Aztlan: Chicano Show
7:00
4—Happy Days
5—Good Times
7—American Issues Forum
11—Newsroom 11
7:30
4—Movie of the Week
5—Joe and Sons
7—How To...
11—Evening with Agronsky
8:00
5—Beacon Hill
7—Indian Summer
11—BYU Devotional
8:30
7—Consumer Survival Kit
9:00
2—Tom Jones Special
4—Marcus Welby
5—Switch
7—Ascent of Man
11—Kup's Show
10:00
2—Newswatch 2
4—Action News
5—Eyewitness News
7—Interface
11—Lilias, Yoga and You
10:30
2—The Tonight Show
4—Love American Style
7—Woman
10:40
5—Ironside
11:00
7—Captioned News
11:30
4—World Wide Mystery
11:40
5—Pan American Games
11:50
5—Bonanza
12:00
2—Tomorrow
12:40
5—News Final

Wednesday

Wednesday Oct. 22

3:30
7—Lilias, Yoga and You
4:00
2—The Flintstones
4—Afterschool Special
5—Dinah
7—Mister Rogers Neighborhood
11—Sesame Street
4:30
2—Bewitched
7—Sesame Street
5:00
2—Nightly News
4—Evening News
11—Mister Rogers Neighborhood
5:30
2—Newsatch 2
4—Andy Griffith
5—Cronkite News
7—The Electric Company
11-Villa Alegre
6:00
2—World Series
5—Eyewitness News
7—Villa Alegre
11—Doors of Mystery
6:30
4—Concentration
5—The Price is Right
7—Gettin Over
7:00
4—When Things Were Rotten
5—Big Money Movie
7—Romagnolis Table
11—Newsroom 11
7:30
4—That's My Mama
7—Report to the State
11—Evening With Agronsky
8:00
4—Baretta
7—Tribal Eye
11—Perspective
8:30
4—Starsky Hutch
7—Man Builds, Man Destroys
9:00
2—Leslie Uggums in Concert
5—Cannon
7—Jennie: Lady Churchill
11—American Issues Forum
9:30
11—Ascent of Man
10:00
2—Newsatch 2
4—Action News
5—Eyewitness News
7—Evening at Pops
10:30
2—The Tonight Show
4—Love American Style
10:40
5—Ironside
11:00
7—Captioned News
11:30
4—Wednesday Movie of Week
11:40
5—Pan American Games
11:50
5—Bonanza
12:00
2—Tomorrow
12:40
5—News Final

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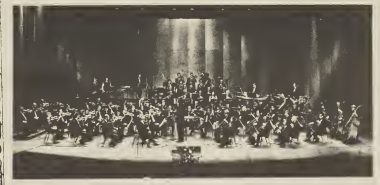
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TV 'Marian' has trouble in New York

NEW YORK (AP) — Maid Marian, in civilian life an acctress named Misty Rowe, left Sherwood Forest last week to come to Gotham to publicize her new ABC series called "When Things Were Rotten." As it turns out, she should have brought along the sheriff of Nottingham, no matter how mean he is to Robin Hood & Co. in the new show.

She said a tall, heavy-set lady mugger had shoved her up against a wall and stolen here wallet while she, Miss Rowe, was in the ladies' room of a midtown New York department store putting on fresh makeup.

For Miss Rowe, a blonde, born in San Gabriel, Calif., the incident made her first stay in Fun City memorable in a way she'd just as soon forget.

To top things off, she added somewhat disbelievingly, when she told a sales clerk of the theft moments after the mugger fled, the clerk commenced talking to her as if she had no brains.

"I told her my wallet had been robbed and she said, 'Where was it?'" Miss Rowe recalled. "I said it was in my purse. She says, 'Where was the purse?' I said, 'On the floor, next to my packages.'"

She says, "On the floor?' and she starts yelling and screaming at me. She says, 'You ought to know better than to leave your purse on the floor in New York.'"

She appeared to have recovered nicely, perhaps because she was headed that evening to Nashville, Tenn., a somewhat less abrasive city to tape new segments for "Hee Haw," in which she has appeared for four years.

Another aid to recovery is the fact she has the starring role in a soon-to-be-released movie called "Goodbye, Norma Jean," a film based on the life of the late Marilyn Monroe.

Miss Rowe, who went into acting studies and acting right after graduation from high school in Glendora, Calif., near San Gabriel, has appeared in a number of TV series, including regular shots on "Happy Days."

But she said she landed her Maid Marian role because of what she considers a "horrible picture of me" in a national magazine article about her "Norma Jean" movie.

She said Norman Steinberg, producer of "When Things Were Rotten," saw the picture while browsing through the magazine one day and thought she might be ideal as Maid Marian.

Monday

MONDAY, OCTOBER 20

3:30
7—Figuring It Out
4:00
2—The Flintstones
4—Gilligan's Island
5—Dinah
7—Mister Rogers Neighborhood
11—Sesame Street
4:30
2—Bewitched
4—The Brady Bunch
7—Sesame Street
5:00
2—Adam 12
4—Evening News
11—MisteRogers Neighborhood
5:30
2—Nightly News
4—Andy Griffith
5—Cronkite News
7—The Electric Company
11—Villaga Alegre
6:00
2—Newswatch 2
4—Action News
5—Eyewitness News
7—Villa Alegre
11—"Elisa"
6:30
4—Concentration
5—Let's Make a Deal
7—USU Special
11—Lowell Thomas Remembers
7:00
2—Movin' On
4—NFL Football
5—Rhoda
7—Classic Theater Preview
11—Newsroom 11
7:30
5—Phyllis
7—The Seven Scene
11—Evening with Agronsky
8:00
2—Monday Night at the Movies
5—Travels with Flip
7—Autobiography of a Princess
11—This is the Life
8:30
11—Tabernacle Choir
9:00
5—Country Music Awards Ceremonies
7—Esfahan of Shah Abbas
11—Cougar Football
9:30
7—Realidades
10:00
2—Newswatch 2
4—Action News
5—Eyewitness News
7—Alternating Current
10:30
2—The Tonight Show
4—Love American Style
7—Under One Roof
10:40
5—Ironside
11:00
7—The Way It Was
11:30
4—Star Trek
11:40
5—Pan American Games
11:50
5—Bonanza
12:00
2—Tomorrow Show
12:40
5—News Final



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Tahitians to appear at Y in '76



Tahitian dancers, sponsored by the Music Department will present dances illustrating Polynesian folklore and bits of history when they appear at the Y March 20.

By MARGARET WHITAKER
Universe Entertainment Editor

Spring will bring the vibrant and colorful Royal Tahitian Dance Company to BYU as part of the Cultural International Series sponsored by the Music Department.

Scheduled to appear March 20 in the Smith Fieldhouse, the Royal Tahitian Dance Company will present dances illustrating Polynesian folklore and bits of history, according to Dr. A. Harold Goodman, chairman of the Music Department.

One of the historic dance scenes is "Arrival of Captain Cook at Tahiti," where the dancers portray the friendly reception given to Cook in 1769, said Dr. Goodman. Another historic scene depicts the French artist Paul Gauguin painting one of his market scenes. The artist is known for his paintings of Tahiti, which he made around the turn of the century, according to Dr. Goodman.

Bits of Polynesian folklore are demonstrated in dances such as "Drum Dance of Love," "Carnival of Flowers" and "Sunset Over Bora Bora," he said.

War drum dances and dances depicting the orange harvest and net fishing also illustrate the Tahitian way of life, said Dr. Goodman.

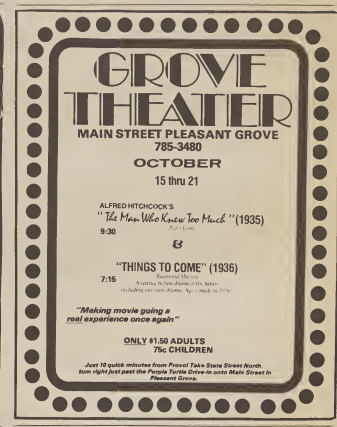
The Tahitian style of dancing has been described as different from the Hawaiian style. One critic said that the Tahitians "use the hands in simpler, easier to understand gestures, but the rhythms are much faster, more frantic, and more abrupt," according to Dr. Goodman. The hand movements of the women are incredily graceful and expressive, he said.

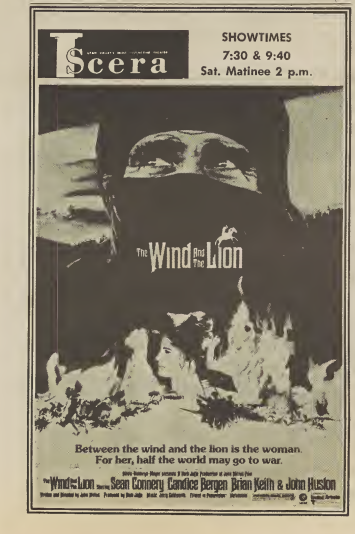
Music for the performance is provided by the dance company's own musicians, who play guitars and keep rhythm by beating on a Toere, a piece of hallowed tree trunk, added Dr. Goodman.

The entire performance of the dancers has been described as one of "never-ending motion," with dances that are "wonderfully strong and communicative," according to Dr. Goodman.

"But it was an inner joy, strongly communicated in the faces of the performers," said the Los Angeles Times, "that proved equally persuasive."











first in new series

"Crooked Beak of Heaven", THE TRIBAL EYE's opening television program about America's Northwest Coast Indians, will depict a people who wear western clothes behind their ceremonial dance masks.

"That," says David Attenborough, who is presenting and narrating the series, "is what this particular program is all about – the fact that it is possible for a tribal society like the Kwakiutl Indians to move right into the 20th century, to master all its complexities, to be able to use modern trawling boats and navigational devices in order to go on with their fishing, to become expert in commerce and finance, and still to believe in the importance of their ancient rituals."

Telecast of the seven-part series on the Public Broadcasting Service is made possible through a grant from the IBM Corporation.

"Crooked Beak of Heaven" will be presented by Channel 11 on Sunday, at 6 p.m.

Among these tribal people, as among so many others, Attenborough says, it is the young who are especially keen on their arts. This is one way that they can establish and recognize their own identity.

"A Kwakiutl Indian says, 'Look, this is how I see the world. This is how I carve a totem. I don't dance the waltz. I don't put up skyscrapers. These are the things I do.'"

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Saturday

SATURDAY, OCTOBER 18

NCAA Football and Wide World of Sports times tentative on Channel 4
World Series time tentative on Channel 2

5:30
5—Sunrise Semester
6:00
2—Emergency Plus 4
4—Hong Kong Phooey
5—Pebbles and Bamm Bamm
6:30
2—Sigmund and the Sea Monsters
4—Tom and Jerry Grape Ape Show
5—Bugs Bunny
7:00
2—Secret Life of Waldo Kitty
7—Electric Company
7:30
2—The Pink Panther
4—Lost Saucer
5—Scooby Doo
7—Mister Rogers Neighborhood
8:00
2—Land of the Lost
4—New Adventures of Gilligan
5—Shazam!
7—Sesame Street
8:30
2—Rue Joe Run
4—Uncle Crocks Block
9:00
2—Beyond the Planet of the Apes
5—Far Out Space Nuts
7—Electric Company
9:30
2—Westwind
4—Odd Ball Couple
5—Ghost Busters
7—Mister Rogers Neighborhood
10:00
2—Josie & Pussycats
4—Speed Buggy
5—Valley of the Dinosaurs
7—Villa Alegre
10:30
2—Go!
4—American Bandstand
5—Fat Albert and Cosby Kids
11:00
2—Two's Company
5—Children's Film Festival
7—Sesame Steet
11:30
2—Let's Travel
4—Football
5—What's Communism All About
12:00
2—World Series Game (if necessary)
5—U.S. Farm Report
7—The Electric Company
12:30
5—Garner Ted Armostrong
7—Our Story
1:00
5—Face to Face
7—History of World Art
1:30
5—Young Americans
2:00
5—CBS Sports Spectacular

3:00
2—Roy Rogers
4—Wide World of Sports
4:00
2—Laurel & Hardy
5—Outdoors with Ken Calloway
11—Sesame Street
4:30
2—Evening News
4—Evening News
5—Evening News
5:00
2—Man of the Sea
4—Barbary Coast
5—CBS Reports
11—Mister Rogers Neighborhood
5:30
11—Carroscoiendas
6:00
2—Wild Kingdom
4—Lawrence Welk
5—Hee Haw
7—Fiesta Latina
11—Realidades
6:30
2—Name That Tune
7—Special of Week
11—Update
7:00
2—Emergency
4—Howard Cosell
5—Jeffersons
11—Religion Today
7:30
5—Doc
11—Lowell Thomas Remembers
8:00
2—Saturday Night at the Movies
4—S.W.A.T.
5—Mary Tyler Moore Show
11—Washington Week in Review
8:30
5—Bob Newhart Show
11—Wall Street Week
9:00
4—Matt Helm
5—Carol Burnett Show
7—Monte Python's Flying Circus
11—Great Performances: Jennie
9:30
7—Sound Stage
10:00
2—Newswatch 2
4—Action News
5—Eyewitness News
10:30
2—Ron & the Great White Shark
4—Wild West Picture Show
10:40
5—Ironside
11:30
2—Saturday Night Live
11:40
4—Late Movie
12:00
4—Weekend News
12:50
4—Rock Concert
1:00
5—News Final
Tuesday



Why and how the totem poles of America's Northwest Indians is explored in "Crooked Beak of Heaven," a new series.

Theatre will offer class in puppetry

The Theatre and Cinematic Arts Department at BYU is offering anew class in puppetry for the first time winter semester.

The course (Child Drama 11, Theatre and Cinematic Arts, 472) will be offered Monday, Wednesday and Friday from 9 to 9:50 a.m. It will deal with construction and characterization of puppets, according to Dr. Derek Spriggs, administrative assistant of the Department of Theatre and Cinematic Arts.

Instructor for the class is Dr. Harold Oaks, coordinator for the BYU Child Drama Program. Dr. Oaks has conducted workshops and Education Week demonstrations on puppetry and is supervising the organization of a puppet theatre group on campus.

Class members will construct several different types of puppets, and will develop puppet plays for public presentation. Anyone who is interested in working with puppets in teaching, performance, in the home, in therapy, etc., is encouraged to take the class. There are no prerequisites, and the class is open to all students in the University.

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subject of recent book

"The Doonesbury Chronicles," an 80-page, full-color book containing 572 comic strips, came off the presses last week, according to Holt, Rinehart and Winston Publishing Co.

Doonesbury is a nationally syndicated cartoon strip that won the 1975 Pulitzer Prize for Editorial Cartooning.

Pres. Gerald Ford said of the strip, "There are only three major vehicles to keep us informed as to what is going on in Washington: the electronic media, the print media and 'Doonesbury,' not necessarily in that order."

Garry Trudeau, creator of "Doonesbury," is a graduate of Yale Art School. He now operates a graphics studio in Connecticut.

Sunday

Sunday Oct. 19

6:30
2—Science in Agriculture
7:00
4—The Jetsons
5—Hour of Power
7:30
2—The Answer
4—Lidsville
8:00
2—Sacred Heart
4—Bullwinkle
5—Lamp Unto My Feet
8:15
2—From the Cathedral
8:30
2—Bible Answers
4—Devlin
5—Look up & Live
9:00
2—Rex Humbard
4—These are the Days
5—Day of Discovery
9:30
4—Make a Wish
5—Tabernacle Choir
10:00
2—Meet the Press
4—Oral Roberts
5—Face the Nation
10:30
2—The Business Scene
4—Let's Face It
5—NFL Doubleheader
11:00
2—NFL Football
4—Other Side of the Coin
11:30
4—Issues & Ansers
12:00
4—College Football 75
1:00
4—Blackwell's People
1:30
4—Science Fiction Theater
3:00
4—Western Family Theater
4:30
4—Welcome Back, Kotter
5:00
2—You Asked For It
4—Space 1999
5—Tony Orlando & Dawn
11—The Human Dimension

5:30
2—Candid Camera
7—Playing Bridge
11—Antiques
6:00
2—Wonderful World of Disney
4—Swiss Family Robinson
5—Three for the Road
7—Doors of Mystery
11—Tribal Eye
7:00
2—Family Holvak
4—Six Million Dollar Man
5—A Home of Our Own
7—World Press
11—BYU Founder's Day
7:30
11—Evening at Symphony
8:00
2—Sunday Mystery Movie
4—Sunday Night Movie
7—Evening at Symphony
11—Religion Today
8:30
11—Update
9:00
5—The FBI
7—Shoulder to Shoulder
11—BYU Devotional
10:00
2—Newswatch 2
5—Eyewitness News
7—The Ascent of Man
10:15
4—Action News
10:30
2—Take Two
10:35
5—National News
10:45
4—The Rookies
10:50
5—BYU Sports
11:00
2—Tom Lovat Show
11:20
5—Bonanza
11:30
2—Sunday Night at Movies
11:45
4—Wide World of Entertainment
12:20
5—News Final
1:15
4—Weekend News

Country singer gives thanks

NASHVILLE, Tenn. (AP) – John Denver says he really does thank God he's a country boy.

"I grew up listening to Hank Williams," Denver said from Perth, Australia, after being voted the country music industry's entertainer of the year and also winning its award for the best song of 1975, "Back Home Again."

Denver, touring in Australia, was the only person to win two awards at the Country Music Association's ninth annual presentation Monday night at the Grand Ole Opry House. Altogether, he had been nominated for five of the association's ten awards. His other nominations were for best single of the year, best album and best male vocalist.

The best single award went to Freddy Fender for "Before the Next Teardrop Falls" and the album award went to Ronnie Milsap for "A Legend in My Time."

Waylon Jennings was named the best male vocalist, with the best femal vocalist award going to Dolly Parton. Veteran Grand Ole Opry star Minnie Pearl was inducted as the newest member of the Country Music Hall of Fame.

"I really like to think of myself as a country entertainer," Denver, who lives in Aspen, Colo., said in a telephone interview following the ceremonies. "I think I'm a really good example of the evolvement that's going on in country music."

Denver, in his mid 30s, was the biggest selling popular artist in the United States last year.

Wajima, a $600,000 yearling purchased two years ago, ran his career earnings to $479,988 when he won the 1975 Marlboro Handicap.

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Two Hearts Beat As Two Lights Meet

I was walking home from class one dark night to my Volkswagen parked at the foot of the Fourth East stairs, dangling my keys in my hand. The sky was clouded over, and the night air, heavy with unshed rain, was almost smothering.

As I neared the bottom of the second flight, I became aware of a small object shimmering through the bushes and moved closer to investigate. Then I heard muffled sobs.

"Hello," I whispered. "Is someone there?"

And then I saw her. I couldn't quite make out her features, but I recognized the shimmering object. She held in her hand a Bug-Hut-Glow-In-The-Dark Key Tag, moving it up and down as she periodically wiped a tear from each eye.

"Hello." I again whispered, a little more audibly this time.

Startled, she turned suddenly toward me and seemed about to gasp, when her expression turned to one of sheer delight.

"Why," she exclaimed, "you have one too!"

I was perplexed at what she meant until I realized she was indicating my BHGITDKT.

"Well, yes, I guess I do," I finally remarked.

We started a conversation that, surprisingly, did not center around the reason for her weeping, but she's forgotten about him by now, anyway. After discussing our respective Volkswagens, our BHGITDKT's and our classes, I took her home. We dated continually after that, and of course you know what that led to.

Oh, yes, she still has her BHGITDKT, but she had to sell her car.

We needed the money.

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